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Student Government presidential election gets complicated

ADAM SHIVER
STAFF WRITER

Once, twice, three times recounted. This year's student government elections were recounted three times this past weekend in hopes of finding the runner up in this week's elections. The runner up from the primary election held this past week is to move on to face off with the winner in another election this week.

Last week's results showed, as of the time of publication, that the Sprenkle ticket was in first place with 995 votes, and the Deeb and Cupicha tickets both at 693 votes a piece.

Unfortunately such a tie has led to much controversy. The original count put the Sprenkle ticket in first place with 1,014 votes and the Deeb ticket in second with 701. This turnout would

RECOUNT, Page 4

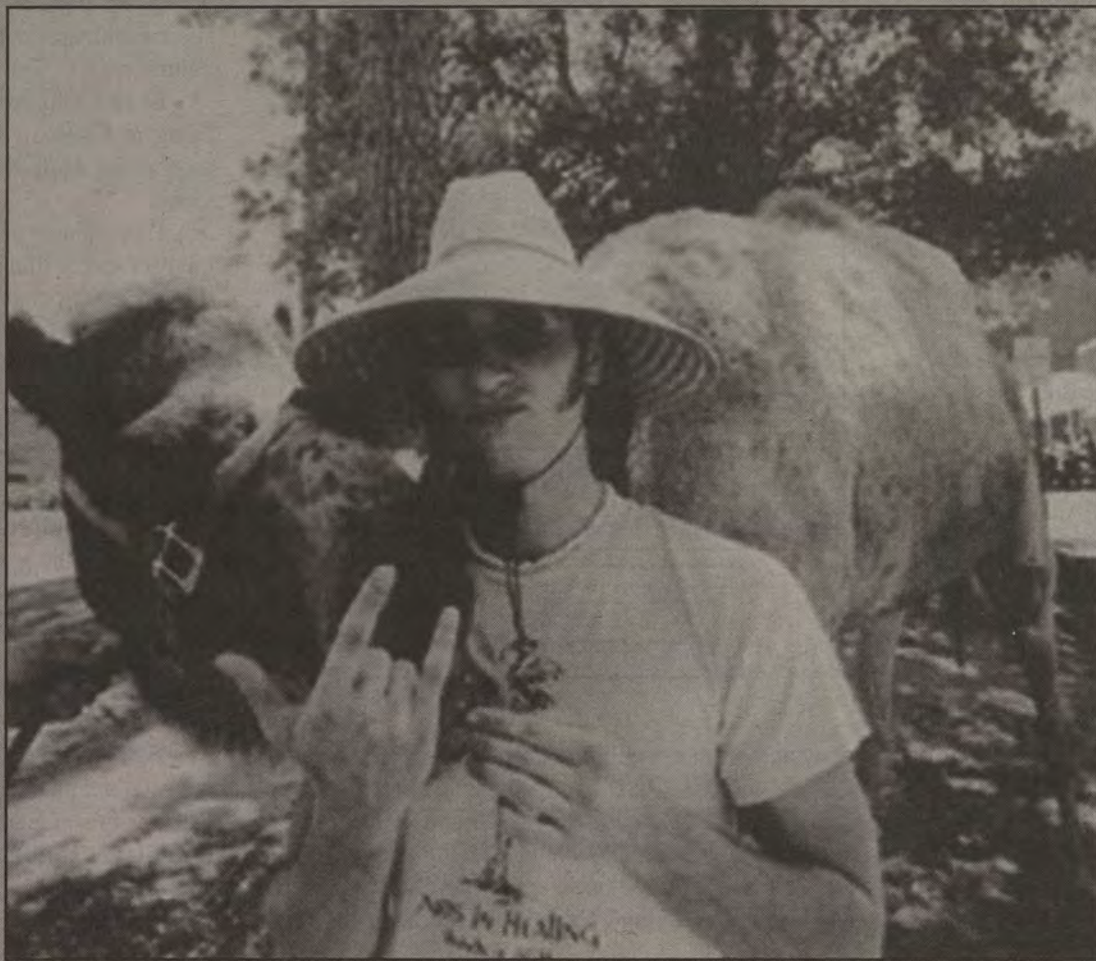


PHOTO BY JOHN DEEB

A kiss for a vote

A camel smooches student Issac Oster in exchange for his vote in the SG presidential elections. The camel was a promotional part of the Deeb, Dougan and Breneman ticket to increase student voting.

Board of Regents may re-structure

SHELLEY WILSON
STAFF WRITER

The current system of the state Board of Regents may become eliminated and replaced with local boards as part of an education overhaul set to take place in January of 2003.

The plan that was endorsed by House and Senate leaders last week would allow each of Florida's 10 public universities to get its own governing board appointed by the governor. A constitutional amendment passed in 1998 eliminated the elected post of a state education commissioner. This would change how Florida schools from kindergarten through college were handled. Colleges and Universities would receive the biggest impact from the change.

Separate state boards that oversee the 28 community colleges and 10 public universities

BOR, Page 3

Inside



UCF STAFF PHOTO

Movin' on up

Senior tennis player Veronica Widyadharma and the Golden Knights reached a national ranking of 39th last week, the best in school history.

— Story, Sports

Opinion: 10
Entertainment: 14
Classifieds: 22
Sports: 36

Jana Eaton crowned Miss UCF 2000

TAYLOR CLARK
STAFF WRITER

The Miss University of Central Florida scholarship pageant, sponsored by Campus Activities Board, was held on Saturday. The event was hosted by Mistress of Ceremonies, UCF senior and Miss Florida 1999, Kelli Meierhenry and Master of Ceremonies, John Santo, Mr. UCF 2000, a junior. With suspense in the air, 14 women competed in the three part event — swimwear, talent and evening-wear. Jana Eaton was crowned Miss UCF 2000, while Victoria Gray was awarded first runner-up.

Eaton, a Molecular and Microbiology major and an activist for genetic disease research, aims to use her platform as a means of education as well as a method of further increasing funding for research.

"I plan to emphasize education and awareness as well as promote funding for such necessary medical research during my year as an activist," Eaton told judges.

Eaton will educate high school students and other young adults with the hope of recruiting them into the field, as they begin to make career choices, by showing them the importance of genetic disease research.

The pageant also offers participants a chance to win scholarship money.

"The Miss UCF scholarship pageant holds the objective," said CAB Program Coordinator and Executive Director of Miss

UCF, Jean Holt, "of providing an opportunity for young women to earn scholarship money to further their education."

The money won in the pageant will be given to the financial aide office with the intention of assisting in scholarly expenses.

Following victory as Miss UCF, Eaton will go on to compete at the state level for Miss Florida, an official preliminary for the Miss USA competition. This happened for Kelli Meierhenry who won the title of Miss UCF 1999 and eventually competed and won Miss Florida in June. Nicole Gilley, first runner up in the 1999 competition then replaced Meierhenry as Miss UCF 1999.

Before relinquishing her title, Gilley took a moment to offer some advice to the soon to be crowned Miss UCF and to say thank you. "Whatever you do, cherish the year. It goes by so fast. And thanks, [UCF] for letting me represent you," she said.

Following in Gilley's footsteps, the newly crowned Eaton was excited and also proud to represent the school. While in the spotlight, Eaton recognized the help she received along the way. "With the support from my Alpha Delta Pi sisters who stuck with me and gave me confidence," said Eaton.

Several other awards were received in categories such as Miss Congeniality, which went to Michelle Woolley, and most program ads sold, which went to Margie Serrato.



PHOTO BY JASON KOKOTOFF

Miss UCF 1999 Nicole Gilley crowns the new Miss UCF, Jana Eaton, for the year 2000. Fourteen people participated in the three-category event.

Falung Gong - Ancient art enlightens UCF students

DIANA MARTIN
STAFF WRITER

As part of its program of events, the Campus Activities Board Cultural Arts committee brought to campus the Falun Gong workshop on March 31. This workshop was held at the Student Union south patio where many people were able to stop and watch, ask questions and even participate in the exercises.

UCF is not the first college or university here in Florida that the Falun Gong workshop was held. Elly Xu, the instructor of this workshop, has taught at Stetson University and Palm Beach Community College as well. Her visit to UCF was her first, as well as the small group of practitioners that she brought along with her.

Xu and her group came to UCF for three reasons: to introduce Falun Gong to Knights, to teach the workshop's five sets of exercises, and to answer questions.

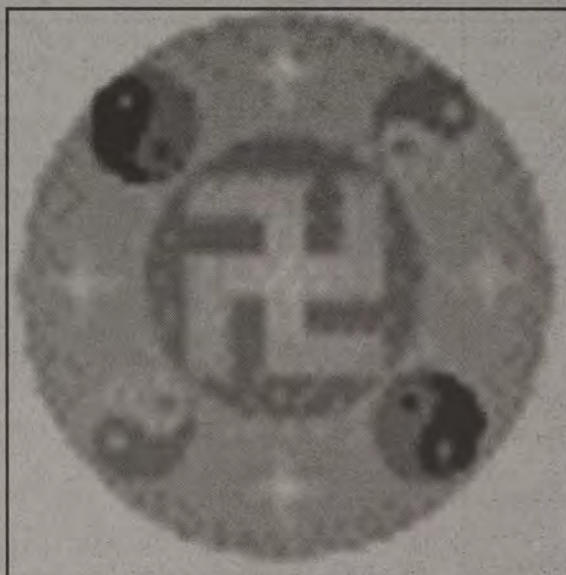
Elly Xu is Chinese and studied in Japan for about six years before arriving in Florida. Her reason for studying and teaching Falun Gong is an interesting one.

"Falun Gong has changed my life tremendously. Before I started to practice Falun Gong, I had a tumor in my lower abdomen and my back was severely injured for many years. After I practiced Falun Gong, all these problems disappeared. Mentally and spiritually, Falun Gong gave me all the answers about life, space and the universe. It made my life peaceful, happy and more meaningful," said Xu.

The principles of Falun Gong are Zhen (truthfulness), Shan (benevolence, kindness, compassion), and Ren (forbearance, endurance, tolerance). Falun Gong is a traditional Qigong and meditation system. Falun Gong is different from the Qigong schools of Taichi and Yoga, and it is the most powerful and advanced Qigong school.

Falun Gong, also known as Falun Dafa, is a practice

that is designed to improve the mind, body and spirit through exercise and meditation. Falun Gong also relieves stress, improves the health, cleanses the body, creates har



Zhen Shan Ren
Truthfulness Benevolence Forbearance



mony and promotes enlightenment and spiritual growth.

The practice has five sets of exercises: Fozhan Qianshou Fa, movements to stretch and open up all the body's energy channels; Falun Zhuang Fa, a standing meditation to enhance one's energy level and attain wisdom; Guantong Liangji Fa, purifies the body by mixing

and exchanging the energy from the body and the cosmos; Falun Zhoutian Fa, overall circulation is strengthened and improved; and Shentong Jiachi Fa, a sitting meditation to increase energy potency and attain a pure and clear mind.

Falun Gong gives top priority to the development of an individual's "Xingxing," which is one's "heart/mind nature." The cultivation of Xingxing includes dealing with gains and losses, letting go of unhealthy attachments and giving up negative behaviors. The assimilation of the supreme nature of the universe is the ultimate object of Falun Gong.

Li Hongzhi introduced the ancient practice of Falun Gong in China in 1992. Since then, millions of people around the world have experienced the benefits of Falun Gong.

Practitioners of Falun Gong are taught to look inside themselves for things to be improved. Almost every practitioner has a personal story about improvements in their health due to Falun Gong.

Though Falun Gong is a position and peaceful practice, it was suppressed in China when it was first introduced. The growing popularity of Falun Gong upset Chinese authorities, who ordered millions of Falun Gong tapes and books to be confiscated and destroyed. Thousands of practitioners were inhumanly treated or tortured, which the government started on July 20, 1999. To justify their brutality, the Chinese government fabricated horrific stories and distorted the truth against Li Hongzhi and Falun Gong. Falun Gong is being brutally persecuted in China because the Communist Party cannot tolerate any of the practice's spiritual beliefs.

For information on Falun Gong, their website is www.falundafa.org. If you would like to find out the next date for this practice, call Elly Xu at (407) 673-1255, or EMAIL her at ELLYXU@aol.com.

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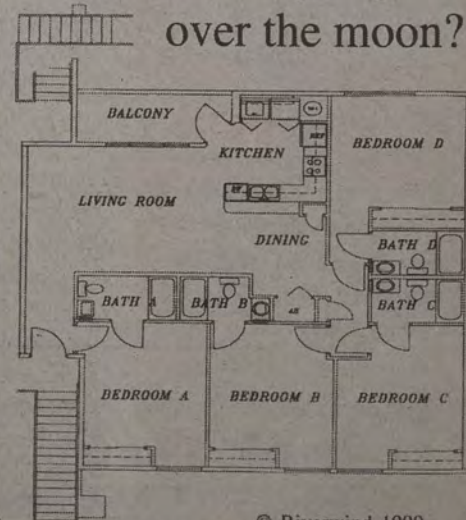
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Students showcase music for spring concert

JENNIFER PLANTE
STAFF WRITER

Tuesday night, nine music composition students had the opportunity to have their music played to a full house at the Music Rehearsal Hall for UCF Music Department's Student Composers' Concert.

For the past five years, every spring semester the Student Composers' Concert has provided a chance for the UCF community to come out and hear the students' original music compositions. Most of the students are music majors that along with composition have an instrument that is their main focus of study. UCF has no music composition major yet, but should next year.

Composition professor Dr. Stella Sung said that working with the students is very exciting. "Composition is their passion," she added. "They work very hard for this."

The Composers' Concert

featured 12 pieces by nine student composers. The instruments used ranged from trombones in a piece titled "Wisdom" by Brandon Tolmach, to a clarinet and marimbas in a piece titled "Night" by Jenese Arnett. "Varèse" by Patrick Brandt was purely electronic music.

"Participating in the Student Composers' Concert was a great learning experience," Arnett said. "There is much more to it than just writing a piece - I had to find musicians and schedule rehearsals. Having my music played for the audience was a little scary."

Going to graduate school for composition and writing musical scores for films are just two of the aspirations that these students have. Two students have already scored music for a film debuting in May.

Sung said, "This year's concert had a good turn out. It was great to see everyone so involved."

State BOR system may 'Go'

FROM PAGE 1

will be abolished and local citizen boards at each school will help set policy and select school presidents. The statewide-appointed board, however, would still make major policy. The Board of Regents Chairman, Thomas Petway III, who appointed Governor Jeb Bush, is cautious about eliminating the state BOR system. He is hoping for the final product to be a mixture of the current system incorporated with new ideas to make it stronger.

"I look forward to the upcoming debate to chart the direction of the State University System and the Board of Regents," Petway said. "I hope the Legislature carefully examines the ramifications of its proposal and conducts extensive research and public hearings in order to produce the best governance structure for Florida's school children."

Caution and consideration is a theme that many Universities, including UCF, is asking for on this plan. All of the State

University presidents are preparing to sign a letter that will go to key legislators asking that caution be exercised and that they be consulted in advance of enacting the overhaul of how higher education would be governed.

In a prepared statement, State University Chancellor, Adam Herbert defended the BOR and stated that the accomplishments of the last decade provide ample evidence for its continuation, not elimination.

"The significance, scope and dramatic changes accompanying this educational governance legislation are best illustrated by the impact on the State University System.

The capacity of the existing SUS structure to address the State's rapidly evolving higher educational needs has not been discussed, evaluated, or challenged," Herbert said.

"Does the performance of our State University System during the past decade demand these dramatic changes without such thoughtful, open and analytically based discussion? I believe that

such a comprehensive review would indicate that a bulldozer is not needed for work merely requiring a screwdriver."

Governor Jeb Bush is still, however, not a hundred percent behind signing off on the idea of abolishing the Board of Regents that unanimously passed through Senate.

"The Governor supports and believes in a seamless education system, but the Governor has not yet taken a stand or position regarding the role of the BOR system and what role they would play in that education system," said Justin Sayfie, Communication Director for Governor Bush's office.

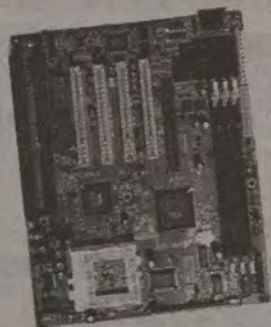
Senators on both sides that voted for it stated the system might be a new concept, but worth it in the long run.

"It's a radical departure from the way we govern in Florida but it's a more accountable way to do it," Jack Latvala, R-Palm Bay, said.

Tom Russin, D-West Palm Beach, said, "A lot is going to depend on how good the people are who are put in these jobs."

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Campus Locations

Student Union	Administration Bldg.	Health P/A Bldg.
UCF Library	Education Bldg.	UCF Bookstore
Knights Pantry	Engineering Bldg.	Fine Arts Breezeway
Creol Parking Garage	Business Bldg.	Career Resource Ctr.
Education Parking	Libra Dorms	
Garage		

Italian club seeking new members

DIANA MARTIN
STAFF WRITER

Ever dreamt about riding a gondola in Venice, climbing Pompeii's Mount Vesuvius or visiting St. Peter's Square in Rome? There is a way to experience these journeys and the Italian culture in Orlando.

The UCF Italian Club is a relatively new club on campus. This year's president, senior Tanya Icaza, has worked hard at promoting the club throughout campus and the community. So far this year the Italian Club has shown a series of Italian movies, held several bakesales and picnics and has attended a few operas. Their next event is a Wine Tasting evening on April 8.

As part of their movie series, the Italian Club showed the movie, "La Vita e' Bella" ("Life is Beautiful") on March 30 at the Student Union. The CAB Cultural Arts committee provided pizzas and drinks for those who attended.

The Italian Club is a cultural club that focuses on the introduction and enhancement of UCF students' knowledge of the Italian culture. The purpose of the club is to foster a passion for the Italian culture and language. The Italian Club is also meant to introduce UCF students to the Orlando community's Italian members.

According to Italian Club President Tanya Icaza, "Students do not need to be or studying Italian in order to be a part of the club. All you need is a love of the culture."

Joining the Italian Club is simple, it's dues are five dollars. The next meeting is on April 19 at 2 p.m. at the UCF bookstore café. During that meeting elections will be held for President, Vice President, Secretary, Treasurer, Historian and Knights of the Roundtable Liaison.

If students have any further questions about the Italian Club, EMAIL Tanya Icaza at tni17705@pegasus.cc.ucf.edu.

Department of Defense awards UCF four grants

DARCY ELENA
RODRIGUEZ
STAFF WRITER

Once again, UCF has become the recipient of a new research grant.

But this time, UCF has received four. The U.S. Department of Defense (DOD) has awarded UCF four competitive grants totaling more than \$4 million for research expected to affect computer operations and for use by the DOD.

The Multidisciplinary University Research Initiative (MURI) grant will unite UCF with Princeton, Georgetown, Arkansas and several other universities. These funds, \$1 million a year for three to five years, will be utilized to develop new computation approaches using spatial solutions. This includes studying the interaction, travel and collisions of solutions. This new technology could lead to critical changes in computer operation.

"That knowledge could lead to new ways of building computers," says George Stegeman, researcher and professor at CREOL. Stegeman was awarded the MURI grant after a proposal explaining the project. He was one of 171 applicants and one of 20 to receive the grant.

The DOD's Defense University Research Instrumentation Program (DURIP) awarded UCF three other grants. All branches of the U.S. armed services participate in the DURIP program in which money is set aside for the purchase of hi-tech equipment used for research, such as is being conducted at CREOL.

DURIP awarded Mike Bass, researcher and professor of Optics, Physics and ECE, and Nabeel Riza, researcher and associate professor of Physics and ECE, a grant of \$386,000 for use the development of optically written displays for both 2-dimensional and 3-dimensional displays.

"It allows us to study the types of materials we need to study," says Bass. The grant will provide the equipment: lasers, their components and supports. He will be studying non-linear spectroscopy and seeks to find a way to make images in the 2-D and 3-D displays have more realistic sizes and a full range of colors.

Riza will be obtaining and using scanners in an effort to determine how to control where the light goes in the displays. This research will aid air traffic controllers and physicians and will be used in entertainment.

DURIP's second grant goes to Leon Glebov and Oleg Efimov's team for the development of high quality holographic elements. Glebov and his team developed photo-thermal-refractive (PTR) glass. This \$250,000 grant is to aid in automatic systems designed to allow the production of the holographic elements. Glebov says that this glass will be used for military and civilian purposes.

The third DURIP grant goes to Glenn Boreman, researcher and professor. This grant will fund infrared antenna research.

The findings from these research projects are expected to aid in computer operations and will provide the DOD with ground-breaking research for defense purposes.

Bass and Riza grant information edited by Mike Bass.

Recount of votes may mean longer wait for results

FROM PAGE 1

have put these two parties in a runoff election this week. This however was interrupted when the Cupicha ticket called for a recount. Upon recounting the votes the Cupicha ticket came out one vote ahead of the Deeb ticket, with the Sprenkle ticket still in first place by a considerable margin.

Such an outcome naturally led to the Deeb ticket's request of a recount as well. This third recount of the votes showed the Sprenkle party with 995 votes, and the Cupicha and Deeb tickets with a tying 693 votes, putting three of the four parties in a runoff condition. There however is still much controversy surrounding this situation.

At one point a decision was made to have a total reelection this week, and the party who took the first place position was to be placed in office with no chance of a runoff situation. This was not an idea that was thought of highly by many of the candidates. So it was decided that a final recount and decision was to be made April 3.

The Student Government Chief EC, David Dobin stated that he would prefer not to comment on the election until and until a decision had been reached on the recount scheduled for Monday.

Even with all the controversy, candidate John Deeb still made it very apparent that he was quite pleased that his ticket had made it, originally, into the runoffs. "We are very excited about proving that an independent ticket can maintain a competitive edge in a presidential race," said Deeb.

"When we declared our candidacy, we were not taken as seriously as the other candidates due to our unorthodox approach to Student Government."


Another debate for either a runoff situation or a total reelection is an idea held by many of the candidates.

"We would like to schedule an additional debate between the two tickets before this final election, and this should be held outside the Student Union. Time and date will be posted, pending the agreement of the other ticket to participate in such a forum," said Deeb.

In addition to more debates, increased advertising and self-promotion is planned for this week as well. Each party's advertising is paid for out of pocket and can not exceed \$1,800.

Most of the parties used signs and flyers as their main advertising material. "Our 'Independent' stickers were our main campaign vehicle," said Deeb. Some parties however used nothing but word of mouth to promote themselves.

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	Sun 5/21 1 pm	Sun 6/4 1 pm	Sun 6/11 1 pm	Sun 6/18 1 pm	CAT Test 1	Sun 6/25 1 pm	Sun 7/2 1 pm	Sun 7/9 1 pm	Sun 7/16 1 pm	CAT Test 2	Sun 7/23 1 pm

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Option	Intro + Test	Math 1	Math 2	Math 3	Test	Math 4	Verbal 1	Verbal 2	Verbal 3	Test	Verbal 4
GMOR0102	Wed 5/10 6:30 pm	Wed 5/17 6:30 pm	Wed 5/24 6:30 pm	Wed 5/31 6:30 pm	CAT Test 1	Wed 6/7 6:30 pm	Wed 6/14 6:30 pm	Wed 6/21 6:30 pm	Wed 6/28 6:30 pm	CAT Test 2	Wed 7/5 6:30 pm



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Nanus receives Emmy for television editing

SHELLEY WILSON
STAFF WRITER

Michael Nanus, a 1992 graduate of the UCF Radio-Television Division, received an Emmy for his work editing a TV news special report to air during prime time.

The report, "A Heroin Emergency," was narrated by WESH anchors, John O'Connor and Wendy Chioji, and examined the problem of heroin abuse among young people in Orlando. The Emmy, a prestigious award presented by the National Association of Television Arts and Sciences, is given to honor outstanding achievement in television broadcasting.

Nanus, who has served as an adjunct in the Radio/Television Division, stated the award was a big recognition.

"The Emmy is a personal award that recognizes the individual's work and you are judged by your peers because it is given by other professionals in the industry so it is great to be recognized by them," Nanus stated.

Nanus praised the piece that Channel 2 aired as being a very informative and moving show, which he was glad to be a part of.

"Immediately we received calls from all over Orlando thanking us and even teachers called to request copies so they could show it in their class. The most fulfilling part of my job is creating a piece that creates positive feedback."

When Nanus first started at UCF more than a decade ago, he was an undecided major. He first declared Computer Science, but became interested in television after hearing a friend talk about his major, Radio-TV.



PHOTO BY SHELLEY WILSON

Michael Nanus, who has worked at Channel 2 the past decade, is a UCF graduate and recently won a TV Emmy. Nanus is the second UCF graduate to receive this award.

After taking several classes in the TV department, Nanus took a strong interest in the editing/directing aspect of the television industry.

The road to being a UCF graduate to working in a size market 22 for television hasn't been a long one for Nanus. He started as an intern at Channel 2 and when he was only nine credits away from graduation, Channel 2

offered him a full-time position as an editor. Nanus is the first to admit that he is a rarity.

"It used to be that if you received a college diploma you had a job lined up waiting for you. It's just not likethat anymore," Nanus stated.

Nanus did state that the new UCF state-of-the-art TV equipment has better prepared and given more experience to students wantingto work in this field.

"I'm quite impressed with the new facility. It has made them a serious contender to draw Radio-Television majors to the program. UCF has some of the same equipment that local channels are already using and that's helping prepare them for what's really out there," Nanus said.

Nanus is actually the second UCF graduate to receive a television Emmy. Victor Santiago, a 1996 graduate, won an Emmy in 1997 for a news feature titled "How to Buy My First Car." The feature was aired within the Univision network program Control as part of a series designed to accustom new citizens to the United States lifestyle. Santiago could not be reached for comment.

"Intern, intern, intern. A big benefit is going to school in the twenty-second market. Take advantage of that market and not only at news stations, there is also channels such as Nickelodeon and The Golf Channel that can give you invaluable experience."

Mike Meeske, Director of the Nicholson School of Communication, praised the work of Nanus and Santiago and the faculty of the Radio/Television Division.

"We're delighted that our graduates are achieving success in the television industry. Achievements such as these reflect well on our faculty who provide top-notch training for students entertaining television journalism," said Meeske.



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Club to study Southern Literature

ADAM SHIVER
STAFF WRITER

The English department is to host a four-day event entitled "The Society for the Study of Southern Literature 2000."

The affair will encompass many different events, one of which is a reading by the well-known author of *On the Bus* with Rosa Parks, Rita Dove. Otherspeakers such as Susan V. Donaldson and Patricia S. Yaeger will be participating in the conference as well, with readings by Ellen Douglas and Donald Harington.

There will be book signings, lectures and a reception. For more information contact the University English department at lherner@pegasus.cc.ucf.edu or on The Society for the Study of Southern Literature's web page at <http://pegasus.cc.ucf.edu/~english/sssl2000/>.

Theatre UCF Opens Toys in the Attic

This southern drama is a story of two sisters who have spent their lives looking after their younger brother. When he returns home one day with a young bride, cash and gifts in hand to repay his debts to his sis-

ters, they have no idea what to do. *Toys in the Attic* is a story of what sudden wealth can do for someone and the people around him.

The play opens April 6 and runs through April 16. Curtain time for opening night is 7:30 p.m. all other shows, Thursdays through Sundays, will begin promptly at 8:00 p.m., with matinees on Sundays at 2:00 p.m. Tickets range from \$4.50 for students, up through \$8.75. Students can obtain more information at the UCF box office by calling 823-1500.

UCF to host Shakespeare Festival

UCF will be hosting the Shakespeare Festival at the Walt Disney Amphitheater downtown at Lake Eola.

A Comedy of Errors will be come to a close on May 6. Tickets range in price from \$8 up to \$35. Shows on Thursdays will begin promptly at 7 p.m., while showings Friday through Sunday will take place at 8 p.m.

Labour's Lost will be showing as well from April 7-May 7, with preview showings on April 5 and 6. Tickets will range from \$8 up on through \$35 as well. Showings on Thursdays will

begin promptly at 7 p.m., while shows Friday-Sunday will happen at 8 p.m.

Reserved seating for both shows are available. For more information, as well as to make reservations, contact the Festival box office at (407) 893-4600.

Career Fair to Take Place

The Career Resource Center will be hosting a job fair for all Education Majors. The event will take place April 11 from 9 a.m. until 1 p.m. The function will be held in the Education Building Gymnasium. The fair will attract school districts and private institutions from all over Florida and around the Nation. The Career Resource Center encourages all Education Majors to attend. For those interested in attending, you may contact Jill Ziegenfuss at 823-2361.

Give blood, receive T-shirt

The Central Florida Blood Bank is going to be holding a blood drive on April 12 from 10 a.m. until 5 p.m. in front of the Student Union. Students are encouraged to come out and donate, and will be given a free T-shirt for their participation. Students are eligible to donate every 56 days, or 8 weeks. Supplies are low and the blood

bank can use all the help they can get. Students can contact Karline Cunningham with the Central Florida Blood Bank at 999-8485 for more information. The Blood Bank asks that all students eat before they donate.

Scholarship luncheon to take place

On April 18, the John T. Washington Award & Scholarship Luncheon is to be held in the Cape Florida Ballroom of the Student Union. The event is to be presented by the Office of African-American Studies. Prices range from \$35 for individuals up through \$300 per corporate group. A price for students is as of yet to be announced. Acquire more information on the affair by calling 823-0026.

Human form in prints

The university art gallery is currently hosting "Figuration: Selected Prints from Graphicstudio." The works that are being displayed are portraits, narratives, abstracts and conceptual works on a wide variety of subjects. There is no charge for admittance. The gallery is open from 9 a.m.-4 p.m. every weekday. Sample slides from the gallery can be obtained through

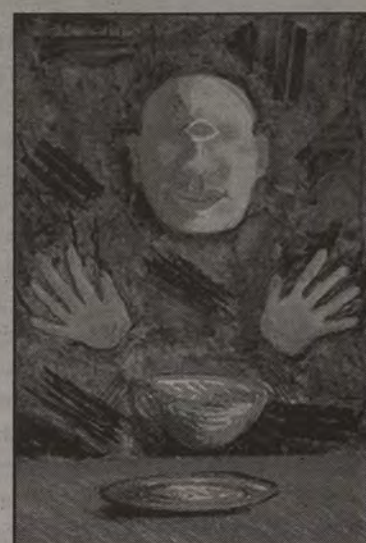


PHOTO FROM UCF WEBSITE

Cyclops, part of the "Human forms in print" exhibit currently featured at the University art gallery.

Jerry Klein at the university news bureau, who can be contacted at 823-2730. The exhibit closes April 14.

Classes come to a close

The last day of classes is April 24. All incompletes must be removed from your transcripts by this date as well. Final exams begin April 25 and end on May 1. All grades will be turned in to the registrars' office by May 3.

Wanted: \$5.00 Now, Save: BIG Bucks later!

Reserve your Fall 2000 textbooks now and save 5% when you pick them up in August. Come (in person) to Knight's Corner Bookstore with five dollars (sorry cash only) the week of April 10-21 along with your Fall class schedule.

Your books will be available for pick up the first week of classes. Our regular return policy applies to these purchases - full refund the first two weeks of classes WITH receipt.

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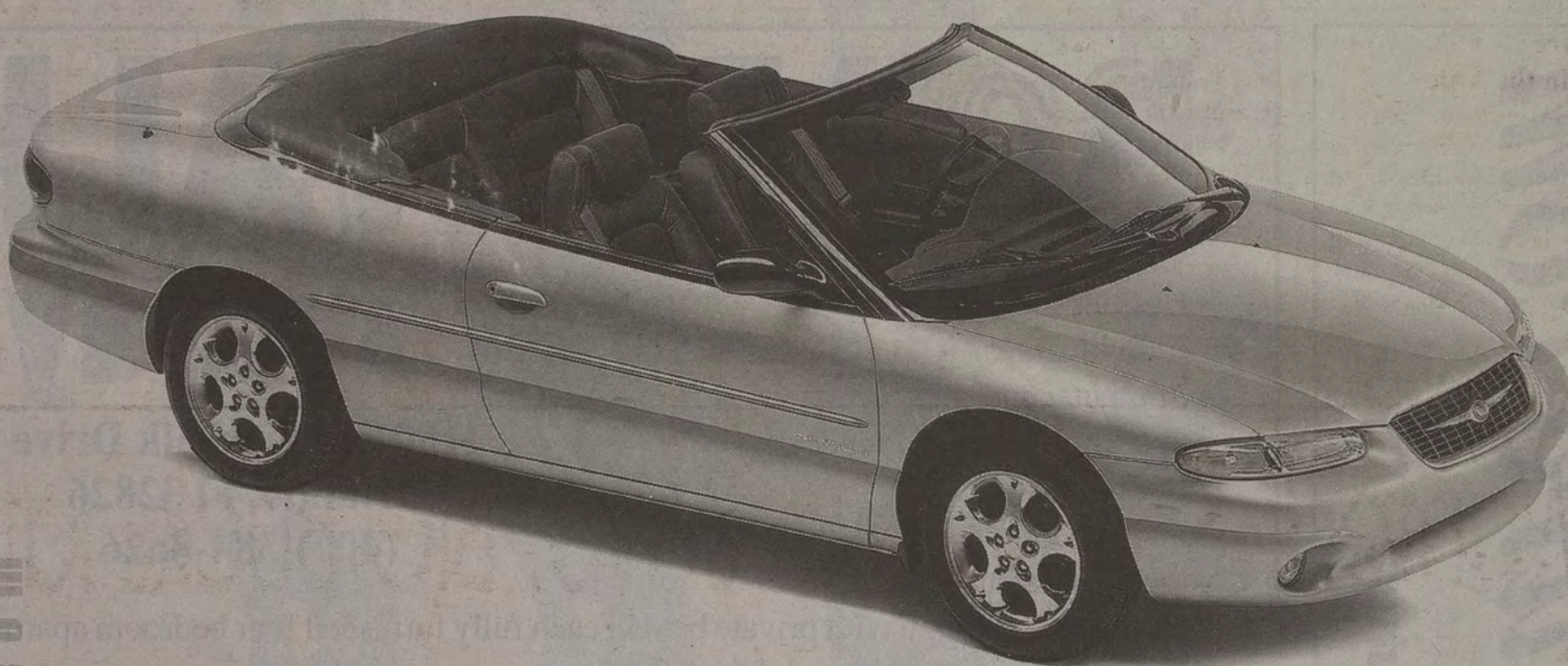


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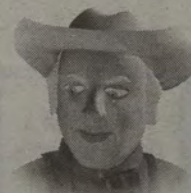
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Homecoming week plans underway, Nightmare 2000 being planned for UCF

DIANA MARTIN
STAFF WRITER

The Homecoming week of festivities, October 16-21, is planned and organized by the Campus Activities Board's Homecoming committee. This year the director of the committee is Alison Rhoads. As a sophomore, Rhoads is a Social Science Education major who already had experience with the Campus Activities Board upon applying and getting the director position.

On March 20-21, Rhoads and a panel interviewed those who turned in applications for a position on the Homecoming 2000 Executive Board. The board was announced on March

22.

* Assistant Director: Emily Revell
* Carnival Director: Heather Stevens
* Judges & Awards Director: Kellie Lee
* Spirit Splash Director: Dawn Henry
* Parade Co-Directors: Lyndsy Lyons and Josh Mandell
* Public Relations Director: Beth Hawley

"I was looking for people who stood out as leaders. Each person on the board showed enthusiasm and determination. They are people who will get the job done and work hard to make Homecoming 2000 the best it

can be," said Rhoads.

Positions are still open for the Skit Knight Director and King/Queen Director. Applications will be available at the CAB/OSA Office, SU 215, on April 10 and are due back on April 19 at noon.

There were several board positions that Rhoads cut and merged under one director. Internal and External Public Relations, Graphics and Assistant Graphics, Promotions and Marketing were combined and are under the responsibility of Public Relations Director Beth Hawley. The Philanthropy position was also cut, but Rhoads is looking into having Volunteer UCF help the committee with it.

"I cut some of the positions

from the board for several reasons. One reason is to get things done more efficiently. A lot of responsibility (is) put under the Public Relations Director and her committee. With one person overseeing all that is going on with Public Relations, the jobs will get done. Another reason was to get more students involved in various aspects of Homecoming. The final reason was to have a smaller board. I feel that by being smaller we will have a more oriented team," said Rhoads.

The theme for Homecoming 2000 is KNIGHTMARE. There is a contest going on to design the official logo. The logo must somehow include the theme, Homecoming 2000 and the

University of Central Florida. The design must be on a disk as a .jpeg file. The logos will be judged based on adherence to the theme, creativity and overall appearance.

The Homecoming committee will be working hard to ensure that the week of festivities involves the entire UCF community. Their goal is to make sure that everyone has a great time in the spirit and traditions.

The committee is working toward catering to the different tastes of the diverse UCF population.

If students are interested in helping with Homecoming 2000, contact the CAB/OSA Office at (407) 823-6471, or stop by the Student Union room 215.

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Florida 6-year-old excelling at University of Rochester

SPECIAL TO THE FUTURE

OCALA (TMS) -- Justin Chapman is the only student at the University of Rochester who's on the verge of losing his baby teeth.

The 6-year-old is the youngest student ever to enroll in

the university, where he's taking an ancient history class. Of course, that's just one of an awfully full load.

Justin is enrolled in 29 other classes offered through the Internet and Monroe Community College.

Despite all the schoolwork, his mom, Elizabeth Chapman, insists her son is in class less than

the average first grader. Officially, Justin is a sophomore at Cambridge Academy, a private high school in Ocala, Fla., that offers correspondence courses. Rochester allowed Justin to enroll in a program admitting exceptional high-school students. School officials say they have no questions about his abilities.

Neither does Elizabeth

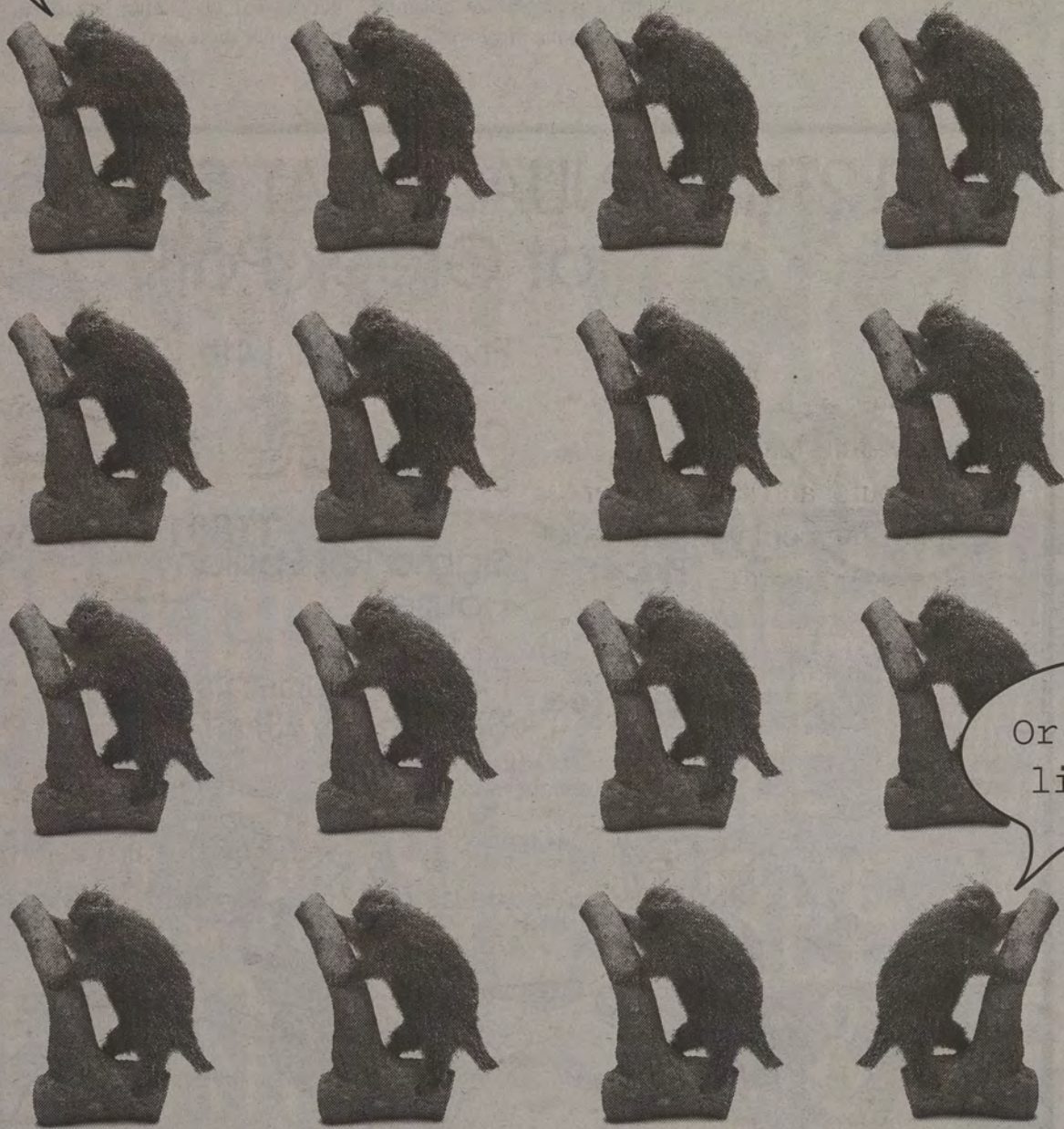
Chapman, who said she first noticed her son's intelligence when he passed one of her college-level exams at the age of 2. She thought he was just filling in bubbles at random. She also said she has no idea where the kid got his smarts.

"I don't remember him reading books on string theory," but he knows all about it, she said.

Aside from his young age, Justin is the typical student. He talks during class and doesn't study. His mom -- who insists on speaking for him -- says his biggest problems stem from often doing "more than what's expected for class."

She said she has to tear him away from his computer to make sure he gets plenty of exercise.

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OPINION

Thoughts on the lotto craze, lottery fever hits

JOSHUA MURDOCK
STAFF WRITER

Would money make your heart grow fonder or just make your wallet explode? The big news of last week was the \$80 million prize for winning the Florida lottery.

Wow! Can you imagine winning \$80 million, of course take out about half that for good old Uncle Sam. Even then most of us will never see that much money in a bank account for five generations. Unless you become a rich and famous columnist, like me (I wish).

A question many of us ask our friends and ourselves is what would be the first thing you

would do if you won the lottery. Most people say they would buy a new house, new car, donate money to charity, or just spend, spend, and spend.

Well, the first thing you really need to do is get a good financial lawyer and accountant you can trust, because you don't want to lose more money than you have to.

Think of the possibilities that you have now that you're a millionaire. Do you really have to worry about if you will get financial aid next term? What credit card company will turn you down? What strip clubs will even worry about checking your id?

Imagine getting a yearly

paycheck of \$2.66 million for 30 years of your life. Or if you are really looking to just go out and party get the lump sum of some where around \$36 million.

I don't know about you but that sure beat any job I have ever had.

Imagine not having to worry if you didn't work another day in your life. Most people say they would keep their jobs even if they won the lottery. Why the heck would you?

You could do anything you wanted to after you win that kind of cash. Own your own business, sell painted sea shells by the seashore, or just lay back, relax, and get a nude house cleaning service to do the dirty work.

Would you let the lottery change your life? Well, you can say no all you want but it's going to happen once your name hits all the news media.

Remember those times when if someone want to rob you blind they would only get enough money to get a happy meal? Now your a prime target and moving to a different location would probably be the smartest thing to do.

Remember those people that you knew in high school but they didn't really say anything but "Hi" every once in awhile. Well, here they come knocking on the door saying, "Long time no see, buddy, old pal." They are definitely not there to remember old

time, but more likely to see if they can use and abuse you.

Hopefully your new 6'5 280lbs muscle-bound bodyguards won't let them get close enough to even see your new Porsche in the driveway.

Eighty million dollars would make anyone become a different person, either for the good or the bad.

I would hope the lottery would make me a better person but I guess I would actually have to start playing it to win. There goes lunch money for the week. I think I will stick to the scratch off kind of lottery tickets for now, but if anyone wins I would be willing to give you 50 cents to split the big bucks.

www.ucffuture.com

log on to the future

12TH ANNUAL SWAT 5k Run/Walk at Greek Park



Date: Friday, April 14th, 2000

Time: Check-in 5:00 pm
Start 5:30 pm

Place: Sigma Phi Epsilon House

Entry Fee: FREE to students
\$5 Faculty /Staff



Registration is for UCF students, faculty, and staff ONLY. Return completed entry form to UCF Wellness Center 823-5841.

T-Shirts! T-shirts will be given to the first 250 registered students. T-shirt sizes not guaranteed the day of the race.

Post-Race Party! Post race activities will include live music, prize drawings, free pizza from Dominos, drinks from Coca Cola, and smoothies from Nectars!

For safety reasons, baby joggers/strollers, bicycles, skateboards, roller skates/blades and pets will not be allowed in the race.

Awards! Awards from Dominos will be given to the top 3 finishers in 3 age divisions and the top 2 finishers in 2 age divisions along with the top finisher in the wheelchair division!

Spirit Awards! \$50 Dominos pizza party gift certificates will be given to each Club/Open, Faculty/Staff, Sorority, and Fraternity teams with the largest number of participants. All teams with five or more members will be entered into a final drawing for a fifth \$50 Dominos gift certificate!

Age Groups: 20 and under
21 to 25
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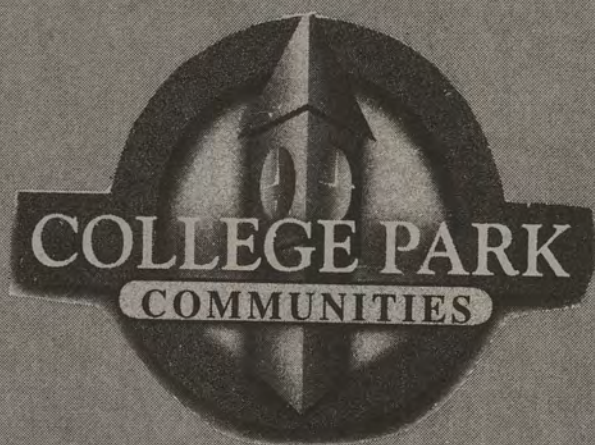
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Letter to the Editor

It was February 3, 2000 around lunchtime. I walk out into the main conference/lunch room at the UCF Police Station and see about 20 people huddled around the television set. It seemed a bit odd to me, since the most we get in here for lunch at any given time is 7 or 8 people. I can sense a tense calm as all eyes are glued to the television set for a special report. I quietly creep up to get a better view.

Chief Demings of the Orlando Police Department is speaking to a newsroom full of reporters about an early morning traffic stop. As he tells of the ordeal, which resulted in OPD's first on-duty fatality since 1968, his voice begins to crack. He is

visibly struggling to finish his speech. Officer George DeSalvia was dead and Officer Edward Diaz was seriously wounded.

All at once, I am overwhelmed. I look around the room. I see 30-year police veterans, as well as a 3-year veteran. As Chief Demings speaks, one of our older officers just hangs his head, shakes it in disbelief, and slowly raises it again. They have lost one of their brothers, a member of their fraternity whose bonds are stronger than any Greek fraternity you would be able to find on any college campus. I look at one officer, a friend who is 4 years younger than myself, who will probably one day

transfer to a more dangerous department than a campus Police Department, and suddenly get very sad. These friendships that I have formed while earning money to complete my college career, have suddenly changed. One day, perhaps 5 or 10 years down the road, it is very possible that I will pick up a newspaper and read that one of my friends has lost his life during a routine traffic stop because the suspect "lost his cool."

As a student assistant at the UCF Police Department, I cannot tell you how many times friends have asked, "Can you get me out of this parking ticket?" or "Are they real police officers?" People think I

am strange, or that I should be afraid of policemen for some reason, but I tell them that police officers are normal people like you or me. But after hearing about Officers DeSalvia and Diaz, I can tell you that policemen are not normal people. They put their lives on the line everyday of their lives to make our lives a little bit safer. So the next time you feel like complaining because an officer pulls you over for running a stop sign or for driving 15 miles over the speed limit, you can take it somewhere else. I don't want to hear it.

~Cindy Elavsky, Student Assistant, UCF Police Department

Enough is enough : Elian Gonzalez

PATRICK A QUINLAN
STAFF WRITER

I began writing this article with the intended purpose of declaring enough is enough in regards to six year old Elian Gonzalez. And I am not the only one who felt this way. A CNN.com Quick Vote showed that 85 percent of those who participated thought, "This tug-of-war has gone on too long. Let the boy go home to his father in Cuba," as opposed to 15 percent that thought, "Elian's Miami relatives should do everything in their power to keep the boy from going back to Cuba." Granted, this pole is not scientific, but it should be noted that more than 39,000 votes were entered. So I decided to do a little research as to what I found disturbed me.

Now try for a moment to imagine yourself as a six-year-old child living in an oppressive society, which you are only beginning to understand. Your mother rushes you off and the two of you board a small boat with 11 other individuals. After the ordeal of escaping under the cover of darkness, which I can't possibly begin to imagine, you find yourself in the middle of a 90-mile stretch of ocean. Of course, you don't know how far

90 miles is, only that the ocean seems to reach out into blue infinity. Over the course of what must have been a horrendous journey, 10 of the passengers, including your mother and step-father, drown. Eventually you and two surviving adults are picked up by American authorities.

After suffering unimaginable trials and tribulations, Elian arrives in the Land of Opportunity. Suddenly he is in the midst of a legal battle in which people he has never met are deciding his fate. Furthermore, Elian's new found best friends take him to Disney Land and buy him nice new clothing. Next, cameras and intrusive reporters surround him. Great-uncles and numerous other relatives come out of the woodwork and demand that he be turned over to them. Then his father comes on to the scene and demands that he be sent back to Cuba! Hasn't this child been tormented enough? I can't begin to fathom what kind of psychological damage has been done to this poor kid. Not only is he being fought over relentlessly by the INS and family members, but also he must surely have developed a rather warped view of America as a place of new toys

and clothes and theme parks.

What is going to happen to Elian once his fate is decided? If he stays in America with his uncle, I foresee a major reality check. No more Disney World, no more fancy new toys. If he returns to Cuba he will most likely see a hero's welcome, and again be showered with attention. What happens when the attention fades? This kid is six years old! All those involved are so consumed with "doing what is best for Elian" that it seems to me that no one is stopping to think about what effect their actions are having on his state of mind.

And is it not held in these United States that the locus of decision over a child belongs to the parents? Do we not have a division between minors and adults, where the adult makes those decisions for the minor that they cannot make for themselves? Obviously his mother wanted him to come to America, but she is no longer here to voice her wishes. Although I do not know if sending him back to Cuba is the morally correct decision, I do think that decision now lies in the hands of the father. I even say this knowing that he may very well have been coerced into voicing that particular opinion. Castro has certainly been ral-

lying immense support for himself because of the Elian situation. He has even threatened an armed rescue mission. Although this sounds absurd and American's tend to brush off such threats, let us not forget that he is a dictator and demagogue and once led a successful coup in his own country. Most recently Castro, during a five-hour speech, said that he would allow his father, Juan Miguel Gonzalez, to come to America in order to take care of Elian during the on-going legal process. Not just his father though. The party would include his father's wife and son, Elian's schoolteacher, twelve fellow students, and a team of experts and psychologists. Oh come on.

Adding fuel to the fire are the Cuban residents of Miami. Some ten thousand demonstrators formed the shape of a cross in protest. Demonstrators also vowed to form a human circle around the house where Elian is staying, so that the INS would not be able to retrieve him.

Now don't get me wrong, I truly feel sorry for this boy. But the fact remains that the law states he must be returned to Cuba. We can't start making exceptions to the law at a tug of the heartstrings. And one has to question the motivations behind

some of these attention-starved-do-gooders.

After being tired of hearing day after day the story of Elian Gonzalez, I have really become concerned with his situation. On one side we have the extremely cautious American government (which is seen by the way they continually push back deadlines) and the ready-for-immediate-action Cuban government. On the other are the family and friends and lawyers, acting only in the interests of the child of course, and the multitude of Cuban citizens ready to blockade houses and impede any rulings by the court. This situation is getting out of hand. The next few days though, should prove interesting.

It seems to me Elian Gonzalez has been fundamentally shaped by the events since November; serious psychological damage has been done. In fact, in an interview with Diane Sawyer, Elian said that he believed his mother to still be alive and wandering Miami in search of him. What this poor child needs now is stability. And as much as it pains me to say so, international law and our own social laws would seem to dictate that he be sent back to Cuba, and back to his father.

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Too many free speeches for one student

JENNIFER MAZZOLI
STAFF WRITER

Duck! Run the other way! Watch out! No, I am not talking about a war battle scene, I am talking about what I have to do to get around campus sometimes. No, the campus is not filled with violence of any kind, just a large number of people that bombard me with flyers, stickers, posters, loud music, Bibles, free "giveaways" and their thoughts of me going to hell, each and every day.

Now don't get me wrong, I am all for the First Amendment and the freedom of speech. But I am sick and tired of walking to a class or to my car and having people stick innumerable flyers in my face advertising some club that has free beer on Tuesday nights for ladies. If I am interested, I will go to the club myself. The obnoxious colored flyers don't really grab my attention. Sorry guys. I am tired of walking down the sidewalk, and at least 5 people within a distance of 10 feet asking me if I have voted, and sticking me with colorful stickers. Personally, if I want to vote, I will. Plastering me with stickers is not going to encourage me to vote. I walked by the Union this past week and had to cover my ears. The unbearably loud music did not coax me into seeing what the particular group was advertising at any given table.

The free speech circles around the Math and Physics Building are there for people who want to speak. If a person willingly joins the circle, then they have every right to speak their mind to each other and the "leader" of the group. I do, however, have the right to get upset when I am just passing by, and someone in the group yells to me that I am "going to hell" because I am wearing jeans and a tank top. Now, if I had joined the circle to begin with, then they have every right to voice their opinions to me. But I am an innocent bystander in the whole thing. So, please leave me alone.

Now I know that some people out there are going to be upset with my argument. You're probably thinking, "We all have the right to free speech; we can say and do and hand out anything that we want." Well, I totally agree. But it comes to a point where it is annoying and no matter how many flyers you stick to my car, or how many stickers you stick to me, I'm not going to "Vote for this ticket," or "Come out to this club." How about if I am interested, I will come to you?

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ENTERTAINMENT

'Romeo' rap-Kung-fu misses mark

JENN KIRKLAND
TMS CAMPUS

"Romeo Must Die," but he doesn't.

Hey, we're not giving it away—of course Jet Li will live throughout the whole movie.

Obviously from the title, this marriage of the rap and Kung-Fu worlds is oddly enough a playoff of the Shakespearean classic.

We haven't seen the likes of this since we unfortunately reviewed "Ten Things I Hate About You," which was based on "The Taming of the Shrew."

Although rap is no stranger to the Asian influence, from Fu-Schnickens to Wu-Tang Clan, Kung-Fu has been cutting up the charts for years.

Set in Oakland, this bay area tale of two houses, both distinguished and undistinguished in their own way, is the story of the race for real estate and the greed that corrupts both families to the point of death and dishonor.

On the exterior, both families seem to be in control of their members' lives, both personal and professional.

Enter Aaliyah and Jet Li, who basically have character names that don't represent their screen performances as well as their real names.

This sad excuse for Romeo and Juliet is brought together by the death of their siblings in order to solve their family squabbles and "save the bay."

Sounds like Hardy Boys or Nancy Drew, with a dash of Shaolin.

We're still unsure of whether or not a relationship was to develop between the two because, on screen, they look like they are merely friends. Even in a provocative Aaliyah dance scene, Jet Li looked like a statue on the dance floor.

The male stars

Anthony Anderson plays the babysitting thug in Aaliyah's family.

He provides the goofy gags like getting car after car stolen from under his nose and cushioning Jet Li's fall out a window.

How 'bout no?

The two families are run like dysfunctional versions of earlier crime families in better movies, always lamenting their mistakes and vowing revenge time and time again.

Rapper DMX plays his own game as the underground casino owner who is unwilling to sell his "beach-front" property to the two feuding families.

Richard Dawson, go back to your podium!

Do we see "the best performance comes from a "non-actor"—DMX!

But seriously, although he sounds like an NRA commercial, claiming that guns don't kill people, he does.

Dark Man X puts in a surprisingly promising performance, which now has producer Joel Silver assuring him more screen work in the future.

The parade of a seemingly endless budget includes such rap song staples as hot cars, hot women and hot clothes, giving the film an extra gloss. Like this movie needed it with this kind of name-dropping in the trailers.

Are they kidding us? Jet Li is no Jackie Chan.

And no one is Bruce Lee!

Yes, we do have to compare them all, when their names sell tickets like they do.

Hey, if they built with film stories around our reputation, we'd throw "Cinemaniacs" into the mix, too.

Even with the gratuitous, digital altering of the fight scenes, Li holds no torch to these two masters of the ballet of orchestrating a proper confrontation. Let's face it—this is not "The Matrix."

If we wanted to see video game-style fighting, we'd go and play Tekken.

Jackie Chan has proven that even in his old age, his style and grace far surpass those of his younger counterpart.

Anchored by one of its very few redeeming qualities, "Romeo" boasts a soundtrack with DMX and Aaliyah, of course, and Timbaland, producing parts of it, it continues with the quality work that each of these three artists have exhibited previously.

Plus the songs are good.

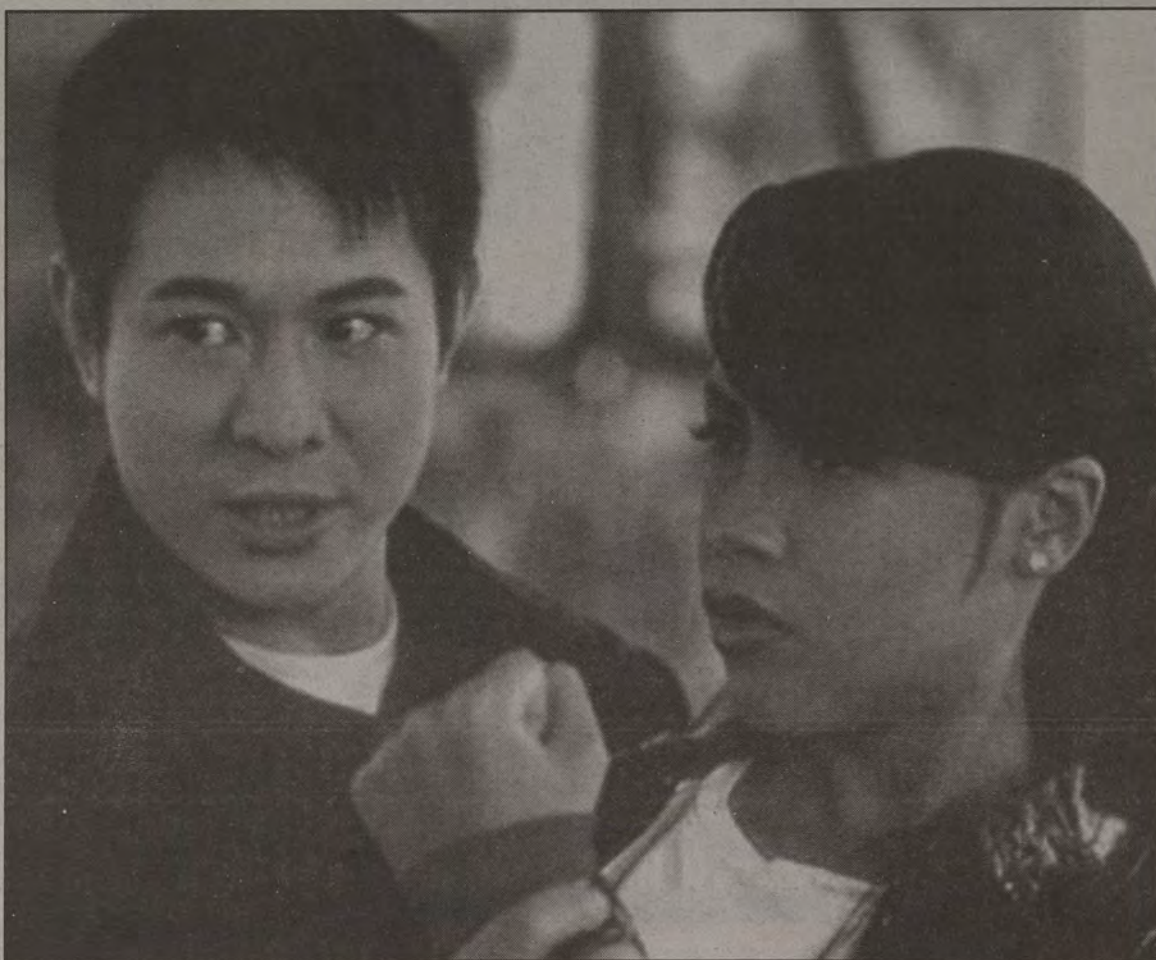
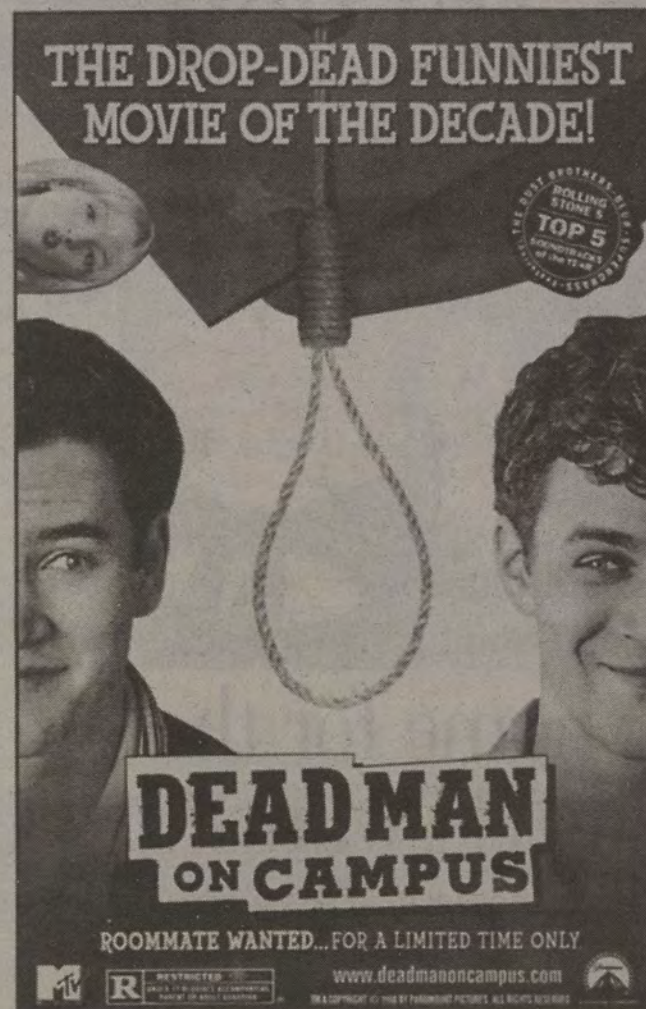


PHOTO COURTESY OF WARNER BROS.

Two families, bound by tradition, are locked in a brutal war. Asian and African American gangs are vying for control of Oakland's waterfront.

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Weak script 'High' on list of problems

MARK REYNOLDS
TMS CAMPUS

Once upon a time, I thought I knew a lot about music. I had a large collection of CDs arranged neurotically into subcategories and I would go into small seizure fits whenever a friend or relative moved one out of place. I would sit around thinking about the world's greatest band combinations (what if John Coltrane had been in a band with Marvin Gaye?).

I was nothing compared with Rob Gordon (John Cusack) and his friends in "High Fidelity."

Rob is the owner of a small record store - LPs, that is, and not CDs. He and his two buddies, Barry (Jack Black) and Dick (Todd Louiso) pass the time in the sleepy store by one-upping each other on remote musical and pop cultural knowledge. They put together "top five lists" of their favorite albums and songs.

Rob sees his life in terms of such top five lists.

What are the top five jobs he would most like to have, what are the top five things he likes most about certain friends or, most importantly, what are his top five most painful breakups.

As the film opens, we see him breaking up with his most recent girlfriend, Laura (Iben Hjejle).

This loss brings up a slew of memories of his top five worst breakups, which he explains to the audience through the fourth wall of the movie screen. He figures that if he can find out exactly what went wrong in each of these splits he can exorcise his relationship demons and get out of his mini-mid-life crisis.

Of his top five worst breakups, number three is Charlie (Catherine Zeta-Jones), an airy model-type, and number four, Sarah (Lili Taylor), a woman he got with out of convenience. But the one he really wants back is Laura.

The problem at this point is that the film drags on for a long time with virtually nothing happening, other than lengthy record store banter sessions and several tepid, unended moments between Rob and Laura as she moves out of his apartment over a period of several days (here's a hint: Rent a U-Haul, pack up and move out already!).

Rob's so-called mid-life crisis is thrust upon us with little explanation aside from woman trouble.

His life does not seem too bad and he does not appear too unhappy. Maybe more than a crisis, Rob is actually just going through growing pains - coming of age (at age 30, no less).

These character and story problems are not necessarily the fault of the acting.

Cusack is as good as he ever is - very frank, smart and sarcastic. Black jumps around wildly spitting out tongue-in-cheek remarks that come across believably and amusingly.

What is at fault here is the screenplay (which, along with Scott Rosenberg, Cusack co-wrote with D.V. DeVincentis and Steve Pink, his co-writers on "Grosse Pointe Blank").

Most of the writers' energy seems to have been spent on the extensive, and well-researched, music trivia sections. It appears they took less time working on mundane things such as character development (few to no characters actually grow in this film) and a plot outline.

The rather simple (over-used) story feels at least 30 minutes too long. This is especially noticeable when, late in the film, new plot branches are added that seem to only multiply the number of scenes in which we hear more pointless talking.

"High Fidelity" feels like it would work and sound better on stage - the same way John Guare's endless babble in "Six Degrees of Separation" works better on stage than on film.

There's just not much especially cinematic about the film. After awhile, all the dialogue gets tiresome and I long for a pretty shot or two in front of which to relax and rest my ears.



PHOTO COURTESY OF TOUCHSTONE

In a biting romantic comedy, Rob Gordon (John Cusack) is the owner of a semi-failing record store in Chicago, where he sells music the old-fashioned way—on vinyl.

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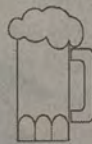
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'The Comedy of Errors' not to be missed

LISA APPLIGATE
STAFF WRITER

A surprising number of students have never heard of The Orlando-UCF Shakespeare Festival, a local theatre group. This was apparent by the abundant number of empty seats at last Thursday night's preview show of their new play. The show is William Shakespeare's "The Comedy of Errors" and it deserved to have a much larger turnout.

The play is about two sets of identical twins, one rich and one poor that get separated soon after their birth. They end up in the same town 20 years later. Even their closest friends, including each other, can't tell them apart once they're mixed up. As one could imagine, this causes many funny situations when a wife can't tell which is her husband and a merchant accuses the wrong man of owing him money.

Shakespeare's plays are usually only read or seen because of school-related activities for most people. Some of us find them difficult to understand and occasionally even dull or drab. "The Comedy of Errors" was none of those things. Had it been performed by a less talented cast, it may not have been as entertaining, but these actors were truly great. They interpreted the story for their audience with many energetic pantomimes that made even the youngest or most clueless playgoer chuckle at the late author's humor. Members of the audience were even included during a couple of parts to illustrate the jokes of a scene. All in all it was a show not to be missed by anyone, whether you love or hate Shakespearean language, because this is no ordinary troupe of actors.

This play is the start of their spring 2000 season, and it opened on Friday, March 31. The two preview shows on Wednesday and Thursday prior to it's

opening were only \$7 to see, which would have been a good time for those of us with little money to spare to see the show.

There is still time though since it is being performed until May 6 and students with a valid school I.D. receive a 50% discount.

The Shakespeare Festival's second spring show "Love's Labour's Lost" previews this week on Wednesday and Thursday evening and will run on the days opposite "The Comedy of Errors." Both shows cost between \$7 and \$35 to attend depending on the section you sit in and what day you go to see the play.

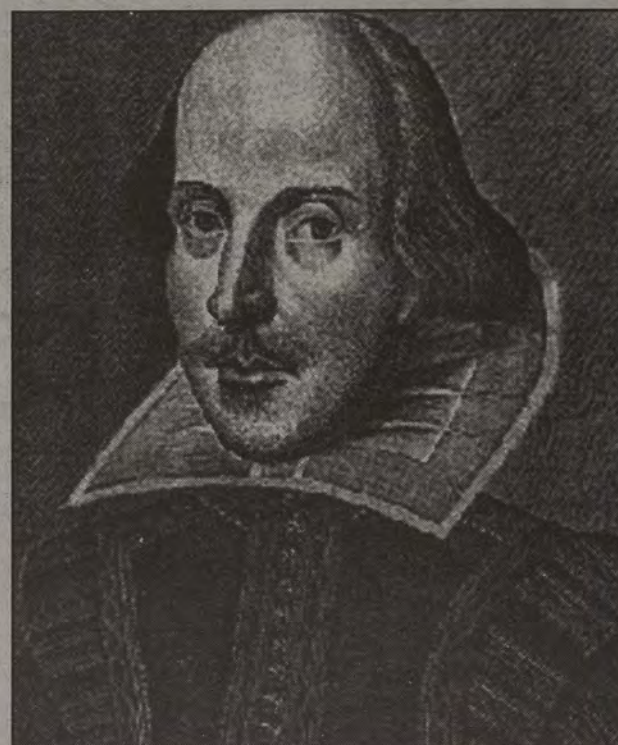


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Orlando-UCF Shakespeare Festival brings "Comedy of Errors."

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FRIDAY	8:00am – 3:00pm

"Because Writers Need Readers"

Chuck Shepherd's NEWS OF THE WEIRD

Lead Stories

• Highway Patrol officers in Spearfish, S.D., arrested a 17-year-old boy on Feb. 19 and charged him with stealing a car in his hometown of Madison, S.D. According to police records in the Madison Daily Leader, the troopers were merely finishing up a meal at a Perkins Restaurant when the boy, in an adjacent booth, suddenly approached them, spread-eagled himself on the floor, and said, "Please don't shoot me," and "The car is in the parking lot."

• In February, Union City, N.J., prosecutors began looking into the dental practice of Kevin P. Ward, 42, after a 5-year-old boy emerged from a routine office visit with a broken leg. The boy told his mother that Dr. Ward had reacted after the boy kicked him because of pain. Also, in January, Dr. Ward was sued by the parents of an 8-year-old girl who suffered a broken wrist while having a tooth pulled in 1996.

Latest Adventures in Democracy

Ernesto Alvear, 74, told reporters in Valparaiso, Chile, in December he would never again try to vote after being ruled ineligible for the third time in 10 years because records indicated he was dead. And Islam Karimov was re-elected president of Uzbekistan in January; opponent Abdulkhafiz Dzhahalov got 4 percent, not including Dzhahalov himself, who voted for Karimov. And Mary Fung Koehler, 65, lost for mayor of Lake Forest Park, Wash., in November, despite a divination of victory from reading her pendulum. (Koehler admitted to short-term memory loss from an auto accident, but said, "You can't tell because my I.Q. is so much higher than the average person's.")

Unclear on the Concept

• According to international police statistics, South Africa has the world's highest incidence of reported rape, and in draft legislation circulated in January, the South African Law Commission proposed to criminalize "any act which causes (any) penetration to any extent whatsoever." According to a researcher, that would cover "simulat(ing) sexual penetration by putting your finger in a guy's nose," which "some people have told us (is) a serious problem."

• Malone College of Canton, Ohio, announced in October that it would offer an eight-week exercise-and-fitness class entirely online. Instructor Charles Grimes said he was confident that he could detect whether students were really doing the exercises (through online chats and by requiring students to keep journals).

• In December in Eugene, Ore., Eric E. Wray, 35, was sentenced to 24 years in prison after being convicted of assaulting the teen-age boy who had been living with him. According to the prosecutor, Wray had sexually abused the boy for years and had grown jealous that he had acquired friends, including girls, and one day came after the boy with a pistol. Said Wray at sentencing (ignoring the abuse and focusing only on the incident with the pistol), "(The boy) makes it seem like I am a criminal. It was one day in my entire life."

Bright Ideas

• Kind-hearted Lee Ming-chi, 31, was sentenced to five years in prison in Hong Kong in December for two taxicab robberies totaling about \$220 (U.S.). Lee had taken pity on one victim and given him back about \$12 of the loot, but wary of leaving fingerprints, he removed the money from the stash with his teeth and dropped it in the cabbie's hand. However, police matched the DNA from the saliva on the money with DNA from Lee's blood.

• East Penn Township (Pa.) police officer Shawn Phillips was charged in December with conspiracy to commit assault after a Little League pitcher said that Phillips (the well-known "Officer Phil") had paid him \$2 to hit a batter with a pitch in a game in May 1999. The pitcher complied and was paid, but so far, Phillips has been silent about a motive.

• In Boston, chemical engineer Glenn Elion was sentenced to nearly four years in prison in February on a federal charge that he defrauded investors of \$3.8 million by claiming to have duplicated the potentially incredibly lucrative genetic code of spider silk. According to the prosecutor, Elion needed the money because he himself had just been ripped off for at least \$700,000 in a familiar Nigerian scam in which a man claims he found millions in U.S. currency that has been ruined by indelible ink applied by the Nigerian government, but that he knows an expensive process to remove the ink and will split the proceeds with whoever funds the cleaning.

• Love Schemes: Police in New Albany, Ind., said that Charles E. Adams, 28, convinced buddy Clifton "Scooter" Foster in January to stab him, so that Adams could see if his ex-girlfriend would visit him in the hospital. (Adams survived.) And Frederick Alex Hunchak, 35, pled guilty in Wynyard, Saskatchewan, in January to puncturing the tires of three cars driven by women; he said he wanted to "rescue" them, hoping to find true love. And an Arizona State student let football player J.R. Redmond use her cell phone, then convinced him that that was an NCAA rules violation unless they got married. (They did, but annulment was scheduled for March.)

Getting Dangerous Felons off the Streets

In February, a Mohave County, Ariz., judge sentenced Deborah Lynn Quinn, 39, to a year in prison for violating probation on a marijuana-sales charge; Quinn has no arms, no right leg, a partial left leg, and is almost totally dependent on others for care. Also in February, a federal judge in Atlanta sentenced quadriplegic Louis E. Covar Jr., 51, to seven years in prison for violating the probation he had received on a charge of possessing marijuana. (It is estimated to cost about five times as much to house them as to house able-bodied prisoners.)

Recurring Themes

More Evidence that Cigarettes Are Bad for You: In Cleveland, Charlene Smiley, 44, was charged in February with fatally stabbing a 40-year-old woman in a dispute over smoking in Smiley's boyfriend's house. And Michael Raines, 20, was charged with fatally shooting a 41-year-old man in Benton, Tenn., in October because the man would not return the cigarette lighter Raines had loaned him.

Least Competent Criminals

February Negative-Cash-Flow Robberies: In Albuquerque, an unidentified man asked for change of a \$10 bill to get the Keva Juice shop clerk to open the register, then announced a robbery; the clerk locked the register instead, and the man fled, leaving his \$10 behind. The same thing happened at Larry's Quick Stop, Spokane, Wash., but the robber was not as dumb, asking only for change of a quarter, which he also left behind when the clerk told a phone caller he was being robbed.

(Send your Weird News to Chuck Shepherd, P.O. Box 18737, Tampa, Fla. 33679, or go to www.NewsoftheWeird.com)

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Q Dear Nancy,
I think my boyfriend is using me. The other night I went over to his house and after we had sex he said he was going to go to sleep. I was under the impression that I was spending the night until he said he wanted to sleep alone. I was really hurt and when I left all he said was see you later like nothing had happened. The next day when I called him his answering machine had a message on it to his ex girlfriend saying how he's going to meet her in tampa, he never mentioned this to me! What should I say to him?

—Feeling used

A Dear Feeling,
I hate to break it to you honey, but you're as used as a pair of dirty underwear. And it's no secret, that boy is screaming it out to you loud and clear. If someone yelled "Fire!" would you stop and think about it? Would you wonder if there really was a fire, or would you run for your life? If you have any brains whatsoever you'd just run and that's what you need to do now.

When you're on the floor you can't complain when people walk on you —and this boy stepped in crap and got it all over the house. Then you called him back for more! You're going to be wiping crap off your back for the rest of your life. R-E-S-P-E-C-T find out what it means, write it down, take a picture, memorize it, fantasize about it and most of all EXPECT it.

Q Dear Nancy,
I live with my girlfriend whom I really love and care about. But the thing is—lately I've been seeing a different side of her. She burps out loud and goes to the bathroom without even closing the door. She even picks her nose in front of me! It's great that she's comfortable and everything but I'm getting really turned off by all of it. What should I do?

—Mr. Manners

A Dear Mr.,
You mean you're not dying to kiss her after she just burped her last meal? You should be proud. I bet she'd win first place in a who can flick their boogers the furthest contest. You could make some extra money.

Gross. Now I'm turned off. Anyway, you don't have to say a thing—just give her this article for some reading material while she's meditating on the toilet, then close the door behind you.

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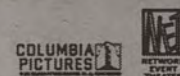
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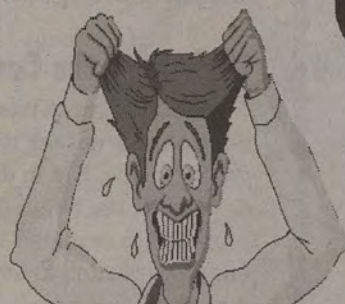
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Stereophonics hits Orlando on tour

PATTY CANEDO
STAFF WRITER

Following in the tradition of *The Beatles*, *U2*, and *Oasis*, UK band *Stereophonics* has spread their hard rock sound all around the world and has set their next sites on the U.S.

The growing popularity of Kelly Jones, lead vocalist and guitarist, Richard Jones, bassist, and Stuart Cable, drummer, began in Cwmaman, South Wales.

The group grew up listening to bands like *The Kinks*, *Led Zeppelin*, *AC/DC* and *Creedance Clearwater Revival* in a village environment.

They started out playing first cover versions and eventually began performing their own, original songs.

In the summer of '96 V2 records signed *Stereophonics* and together they produced a couple of singles, "A Thousand Trees" and "Local Boy In The

Photograph". A year after signing with V2, the band's debut album *Word Gets Around* was released and hit number 6 on the UK charts.

The success of *Word Get Around*, performances with the *Manic Street Preachers*, *Supergrass*, and the *Who*, and an unforgettable concert at Cardiff Castle, which had not been used for a rock concert since the *Rolling Stones* played there 20 years earlier, proved to UK and Continental audiences that *Stereophonics* is a group of great performers.

Upon returning from a sold out tour of Japan, New Zealand and Australia the band began '98 by winning several awards, such as a Brit Award, a Melody Maker Award, and Kerrang Award for Best New Band.

In September of '99 *Stereophonics* released their second album, *Performance and Cocktails*. The album is a reflection of the group's new, found world understanding and maturity that came along with touring.

Stereophonics pride themselves on having a unique sound for each of their songs; this method is heavily demonstrated on the CD *Performance and Cocktails*.

For example, the song "Roll Up And Shine" has more of a hard rock sound to it with heavy guitar and intense lyrics when compared to the track "Hurry Up And Wait" which has a slower paced sound and softer lyrics, it is in these and other songs that make you wonder if your still listening to the same band.

It is this uniqueness and outstanding musical ability that makes *Performance and Cocktails* such a fantastic album.

Orlando will have an opportunity be to experience *Stereophonics*' music when they appear at the Hard Rock Live with *The Charlatans UK* on April 12 as part of a tour that will be stopping all over the country.

For more information on *Stereophonics* visit their website at www.v2music.com.

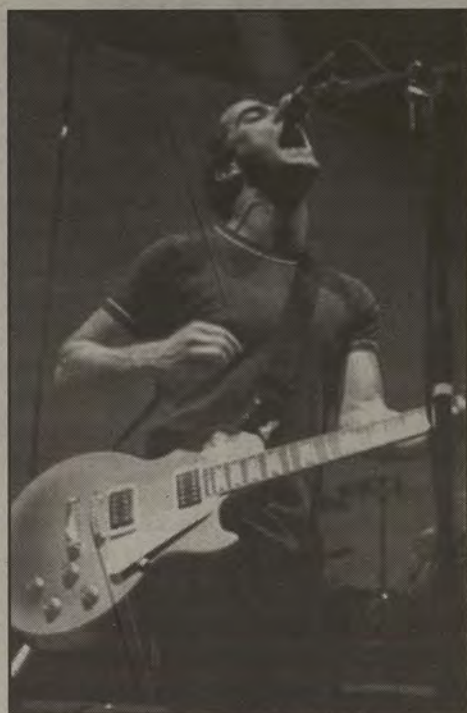


PHOTO COURTESY OF V2M

Stereophonics signed to the then nascent V2 in the Summer of 1996.

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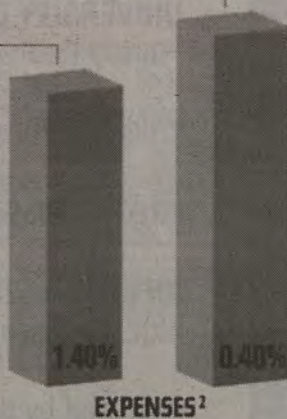
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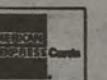
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'N Sync No Strings Attached

It is truly 'N credible that 'N Sync manages to attract the 'N terest of millions. If the little teeny-bopper 'N fidels had any sense, they'd ignore 'N Sync altogether and be die-hard Backstreet Boys fans.

The fact is, the Backstreet Boys make 'N Sync look like walking scrambled eggs when it comes to appearance. The lasagna-haired Justin Timberlake and the one-time pineapple-dreadlock-head Chris Kirkpatrick are reason enough not to buy the latest 'N Sync album, "No Strings Attached." But then again, nobody really needs a reason to pass up the fabricated fivesome.

What is necessary, however, are reasons to buy the album. Sadly, there is no such beast. But let's not cry over spilled sell-out juice.

Instead, let us explore all of the reasons to avoid 'N Sync and its chocolate-covered musical pop tarts.

For starters, there's "Space Cowboy," an abominably futuristic ditty pitting gap-toothed wonder-boy JC Chasez against a fuzz-funk synthesizer. The winner? Anyone who didn't buy "No Strings Attached." Chasez flies out of the gate with expected lyrical nonsense: "Everybody's talkin' bout Jerusalem." Interesting, isn't it, that JC sings about

Jerusalem? Hidden religious propaganda you say? Doubtful. 'N Sync possesses neither the skill nor creative freedom to write songs about anything other than getting down and losing love - presumably, the getting down went too far, leading to temporary love that was lost once the tour bus headed to the next city.

"Digital Get Down" is Y2K compliant, presenting the must-have topic of Internet chatting. The trivialities continue to pour out: "You may be 20,000 miles away/ but I can see ya/ and baby, baby you can see me." Excuse me, 'N Sync, but not everybody has a digital videocamera and a high-speed Internet connection. We'll stick to Instant Messenger, thank you very much.

The vocals of "Digital" are toyed with electronically, reminiscent of Cher's "Believe." It is ironic how a group can mock itself by using the least advanced elements of electronic advancement.

A change-up from the pseudo-block-rockin' banter is the Richard Marx written and arranged "This I Promise You." Yes, this is the same Richard Marx whose smash hit, "I Will Be Right Here Waiting For You" climbed the charts and placed Marx among the one-hit wonder millionaires. If only 'N Sync were one-hit wonders too.

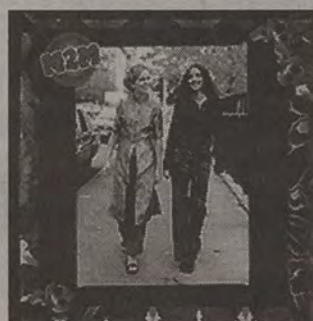
A boy band guitar line is prominent throughout (recommended if you like "I Want it That Way"), as are chorused singing and proclamations of devotion. If it existed, the "Richard Marx trademark sound" could be clearly heard here, minus the novelty Marx fed off of in the 1980s during soft rock's moment.

The title track opens vigorously, abusing techno hits from two-bit keyboards to flush out an ambient electro-string line. Miraculously, 'N Sync is able to make every upbeat song sound the same by having the instrumentation play

second fiddle to the group vocals; vocals which lack dynamic shifts of any kind — remaining static with respect to volume, yielding a repetitively arena-ready texture.

The only relative bright spot is "Bye Bye Bye," the first single from "Strings." A string arrangement lasts for nine seconds at the beginning of the disc, just long enough to give listeners a reason to finally use the Intro function on their CD players. Shortly thereafter, 'N is fully immersed in another watered down "Tearin' Up My Heart" (the best boy band song in the history of boy bands), which makes use of echoing bye byes and computerized bleeps.

'N deed, the boys of 'N Sync are not to blame for their sacrilegious acts of "music." They are a commercial construct, one of which most almost-grown-men would kill to be a part. So instead of complaining about how horrible they are, revel in the fact that so far the album has only resulted in one video, and that you're not the one who sat through "Strings" three times to write this review.



M2M Shades of Purple

With Shades of Purple, Norwegian pop duo M2M have made their attempt to cash in on the lucrative American teen-pop-chanteuse market.

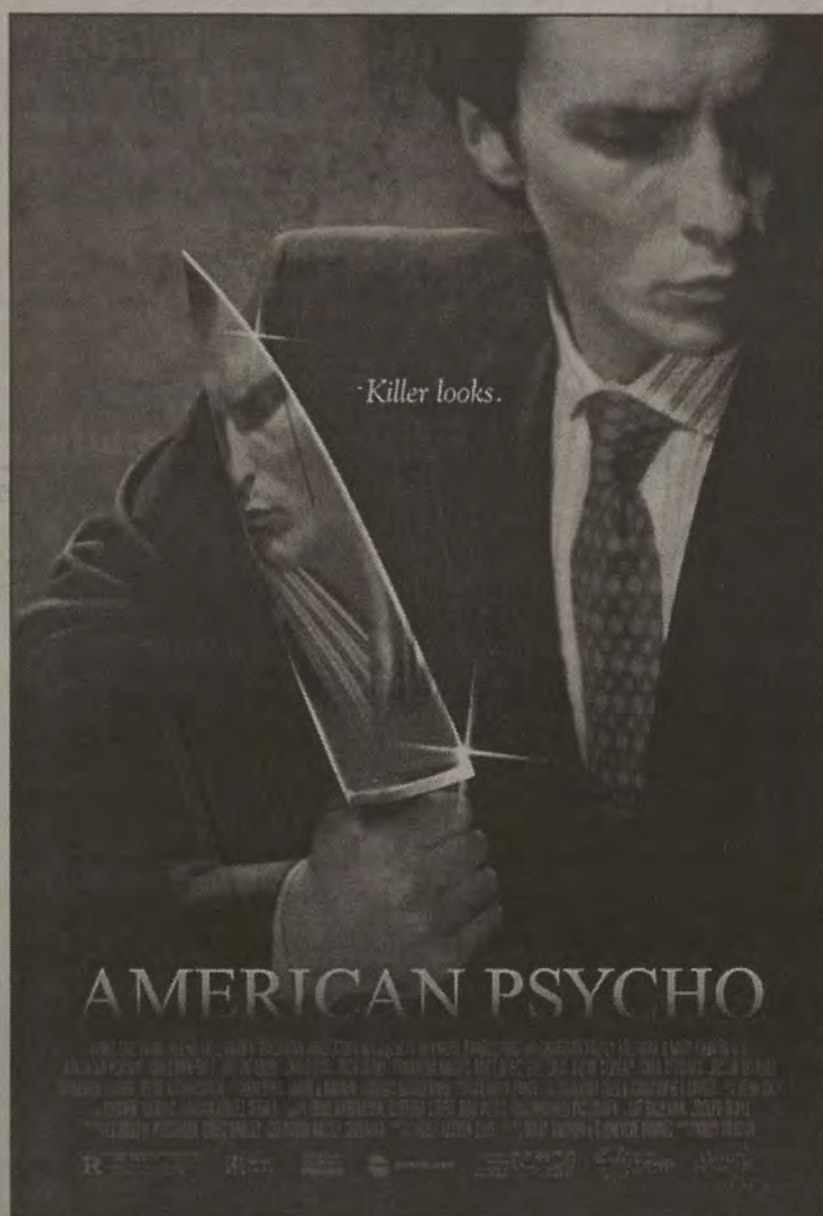
On the heels of the successes of Britney Spears, Christina Aguilera and Mandy Moore, the team of 15-year-olds Marit Larsen and Marion Raven seem destined for smash success. They've already had a taste of it, with "Don't Say You Love Me," their first American single, from the soundtrack to the ominously named "Pokemon: the First Movie."

It is sort of disturbing that "Don't Say You Love Me," - a sexually-tinged song about resisting the advances of a boy who is "moving too fast" - was included on the soundtrack to a movie aimed squarely at an 8-year-old audience. Beyond that, though, M2M come across as a mostly wholesome, sweet girl group, singing harmless poppy paeans to idealistic teen love and cute boys.

The adorable "Girl In Your Dreams" - penned by Marion when she was just 13 - deals with teen insecurity and having a crush. "Maybe I don't have the blonde hair you like/ or maybe I don't have eyes like the sky/ and I'm not sure if I'm the girl in your dreams/ but I can show you what love means," sing the girls over an R&B-flavored backing of synthesized drum beats and gentle piano.

The album's production is predictably immaculate and un inventive, mostly featuring softly strummed acoustics and danceable drums, building to more instrumentation during the choruses. The melodies are sweet and forgettable, the music pretty but disposable. It sounds like an unstoppable pop smash, sure to be bought by millions of young teen girls.

In a teensploitation market filled with uncomfortably mature teen girls exhorting listeners to "hit me baby one more time" or "rub me the right way," M2M's chaste, good-girl pop is a welcome addition, a nice and safe album for teens and pre-teens.



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CFF FILE PHOTO

Sophomore Justin Pope has waited his turn and consistently improved and is now UCF's No. 1 starter, anchoring a solid staff that features standouts Casey Kennedy and David Rankin.

Pope's improvement pays big dividends

TRAVIS BELL
STAFF WRITER

Justin Pope took the mound on May 20, 1999 as a freshman against the 13th-ranked Florida Atlantic Owls with the fate of the UCF season in his hands. UCF faced elimination in that TAAC Tournament matchup with FAU, but Pope responded in a big way. He threw 131 pitches and held the Owls to three runs in 6 2/3 innings en route to a 7-4 victory that extended UCF's season one more game before being eliminated by Jacksonville. Pope says that game helped jumpstart him.

"I just wanted to go in there and give our team a chance to win, and we won," Pope said. "That gave me a lot of confidence." That confidence has showed up dramatically this year. On a team that is full of senior leadership, it has been the sophomore who has stepped up as the leader on the field.

He has supplanted seniors David Rankin, who was the top starter last year, and Casey Kennedy, who was the number one guy during the first five series, because he has dominated opposing hitters with ease. But he has never viewed starting the first game of a series as being the No. 1 guy. Pope just says it take a different mindset to start the first game.

"In the first game you have to be a little more prepared and a little more focused because you're going against their number one," Pope said. "Every game I'm a lot more focused and a lot more prepared."

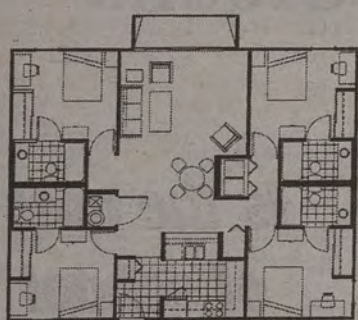
But with three quality starters, there is less pressure on each of them. Coach Jay Bergman says that pitchers feed off each other's good fortune, which is why he thinks this year has been so successful.

"All good pitching staffs do that where everybody feeds off each other. That's what makes them good," Bergman said.

And it has made Pope even better. He is currently 7-1 after shutting down Jacksonville last Friday. His 3.36 ERA leads the team,











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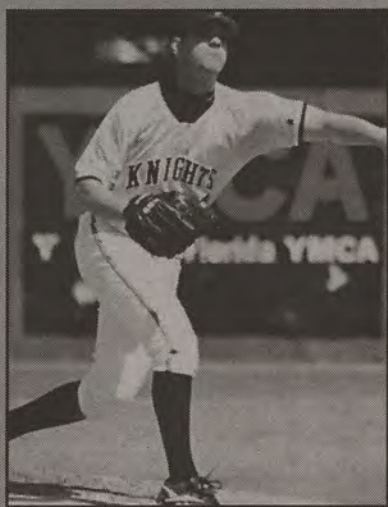
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Confidence, work ethic fuels Pope's resurgence

schedule / results

Date	Opponent	Time/Results	4/18	SSOUTH FLA	7:00 p.m.
1/28	#North Carolina	L, 9-6	4/21	*at Fla Atlantic	7:00 p.m.
1/29	#Wake Forest	W, 5-4	4/22	*at Florida Atlantic (DH)	1:00 p.m.
1/30	#Clemson	W, 5-0	4/29	*TROY ST. (DH)	4:00 p.m.
2/8	at Bethune-Cookman	L, 4-2	4/30	*TROY STATE	2:00 p.m.
2/11	&WESTERN CAROLINA	W, 7-2	5/6	*MERCER	8:00 p.m.
2/12	&WESTERN CAROLINA	W, 21-0	5/7	*MERCER (DH)	2:00 p.m.
2/13	&WESTERN CAROLINA	W, 13-7	5/12	*at Camp. (DH)	5:00 p.m.
2/15	at Bethune-Cookman	L, 6-5	5/13	*at Campbell	1:00 p.m.
2/18	&TENN. TECH	W, 10-7	5/17-20	TAAC Tourn.	TBA
2/19	&TENN. TECH	L, 14-8	5/26-28	NCAA Regional	TBA
2/20	&TENN. TECH	W, 9-1	6/2-4	NCAA Super Regional	TBA
2/22	&BETHUNE-COOKMAN	W, 8-4	6/9-17	College World Series	TBA
2/25	at Alabama	W, 8-5			
2/26	at Alabama	L, 18-4			
2/27	at Alabama	L, 10-5			
3/1	&BETHUNE-COOKMAN	W, 10-2			
3/3	LSU	W, 14-13			
3/4	LSU	L, 11-4			
3/5	LSU	L, 4-1			
3/7	SIENA	W, 18-4			
3/8	SIENA	W, 10-9			
3/10	*SAMFORD (DH)	W 9-3, W 10-6			
3/11	*SAMFORD	W, 19-0			
3/17	CORNELL	Cancelled			
3/18	CORNELL	W, 8-1			
3/19	COR. (DH)	W, 13-2, W 9-5			
3/22	LEHIGH	W, 21-3			
3/24	*at Georgia St.	W, 6-5			
3/25	*at Georgia St. (DH)	L, 9-2, W, 8-6			
3/28	SOUTH FLA	W, 9-8			
3/31	*at J'ville	W, 4-1			
4/1	*at Jacksonville (DH)	W, 7-3, W 3-2			
4/4	at South Fla	7:00 p.m.			
4/8	*STETSON (DH)	4:00 p.m.			
/9	*STETSON	2:00 p.m.			
4/11	%at South Fla	7:00 p.m.			
4/15	*at Jacksonville State (DH)	1:00 p.m.			
4/16	*at Jacksonville State	1:00 p.m.			

Home games, indicated in caps, at Jay Bergman Field except where noted
* Trans America Athletic Conference game
& Game played at Tinker Field, Orlando
ACC/Disney Baseball Blast at Disney's Wide World of Sports
S Game televised live on Sunshine Network
% Game televised live on SportsChannel Florida (FOX Sports Net Florida)
All Times Eastern Standard Time



FROM PAGE 27

and he has struck out 66 batters in only 61 2/3 innings and holds better than a 4-to-1 strikeout-to-walk ratio.

Rankin and Pope played together this summer for the Staunton Braves in the Valley League in Virginia. While Pope went 5-2 with a 2.90 ERA this summer, Rankin says Pope learned how to dominate a game.

"His work ethic is just phenomenal," Rankin said. "Every time he steps on the field, whether it's practice or a game, he is always working to better himself. It's that aggressiveness and competitiveness that have made him so dominate this year."

And all this followed a 7-5 season with a booming 6.07 ERA in 1999. But all Pope needed was the confidence of starting to show what he was capable of, which is proved by his 3.51 ERA and 3-0 record in March during his freshman campaign.

"Every game I have a different perspective," Pope said. "This year I know I can win. Last year I was hoping to go out there and hoping to win."

The confidence to know that he can win has been instilled in him by pitching coach Craig Cozart, who won 24 games while pitching for UCF from 1993-96. They both have a similar approach on the mound - they want to attack every hitter and leave nothing on the field.

Pope says Cozart has been able to help turn him around following his struggles last year.

"He (Cozart) has helped with how I should prepare myself when I go on the mound," Pope said. "Also, when a certain situation comes up he helps with how I should approach it. He can relate to what I'm going through."

Pope has also received advice from Rankin about how he can maybe approach being the leader of the pitching staff next year when Rankin and Kennedy are both gone. Rankin says he has a hard time giving Pope advice because he is already a leader.

"I don't really know what I can tell the kid because he's unbelievable. He doesn't need my help," Rankin said. "He has such good stuff that he doesn't really need anybody else's help."

Now, the only person left to help Pope is Pope. He is a tireless worker in practice to try and better himself every day. That work ethic has proved to work so far since he is dominating the competition this year.

But while he has continued to improve physically, Bergman says that it takes more than just physical prowess to be a good pitcher.

"His physical stuff is better, but his mental stuff has really climbed the ladder," Bergman said. "That's where a pitcher goes to the next level. He's such a competitor and he's such a bulldog."

And while that bulldog is leading UCF to what it hopes is its first TAAC championship in three years, he has his sights set on pitching in a NCAA Regional and hopefully a College World Series game.

Much like last year, the balance of the season could come down to being on Pope's shoulders if UCF makes a regional appearance. And that's what he has been waiting for.

"I think about it every day, and I can't wait," Pope said.

UCF supporters can't wait to have Pope on the mound because they saw what he did to FAU last year. So with another year's success under his belt this time it could be an even bigger stage where Pope is sure to succeed.

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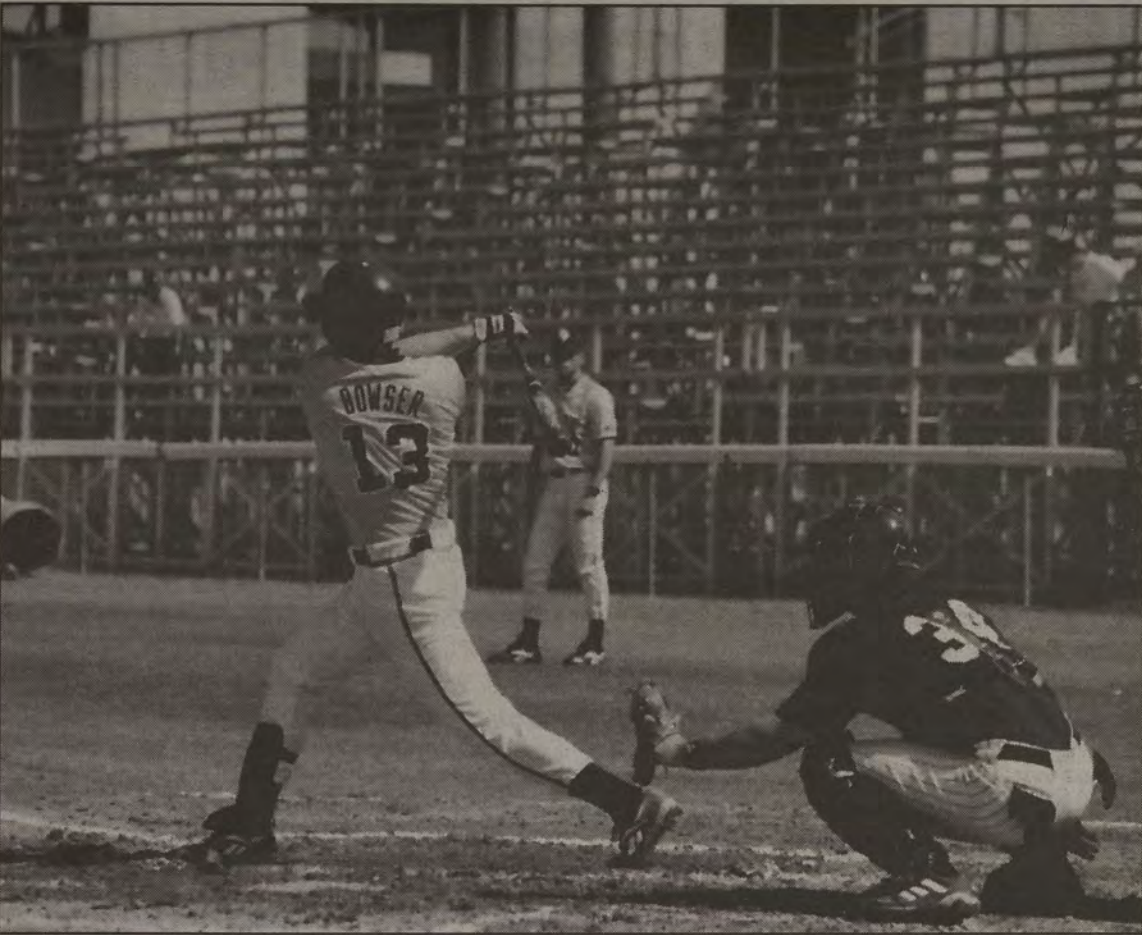


PHOTO BY JASON KOKOTOFF

Junior Matt Bowser has been swinging a hot bat of late, helping the heart of UCF's lineup remain productive through the start of the conference schedule.

Knights rally past USF

TRAVIS BELL
STAFF WRITER

Several UCF mistakes nearly proved costly but the Golden Knights rallied late to save a 9-8 victory against South Florida on Mar. 28.

Matt Bowser and Greg Good each provided RBI singles during the seventh inning to drive in the tying and winning runs. Bowser, who struck out in his first two at-bats, responded with two hits and three RBIs, including a towering two-run home run in the fifth inning.

"These USF-UCF games are wild games," Bowser said. "You never can tell what's going to happen. You still have it in your mind that these guys are capable of coming back."

The Golden Knights, which will also play the Bulls for the first three Tuesdays of April, looked to be cruising along following Bowser's home run with a 7-1 lead. However, the bullpen and the defense nearly blew it.

Jesse Marlo made his first start for UCF and was in control during the first five innings, allowing three hits and one run. But three hits, including a two-run triple by Chris Cuccia in

the sixth, knocked him out of the game.

Zach Sutton came in relief and allowed two runs in the sixth to cut UCF's lead to 7-5. Following Sutton's struggles in the seventh, Coach Jay Bergman was forced to use starter Justin Pope in relief for the second time this year. Pope threw two wild pitches that allowed the tying and leading runs to score for an 8-7 USF lead, but it was erased with UCF's rally in the bottom of the inning. Neither team scored in the eighth.

Jason Arnold, who pitched the ninth inning for his fourth save, says these kinds of games are never unexpected.

"I wish I could say that (blowing a six-run lead) isn't something that you would never expect," Arnold said. "They (USF) are never out of it, especially against us because it's a big rivalry."

UCF improved to 36-33 all-time against USF and has won five of the last six games. The next two meetings will be in Tampa, with the Apr. 11 contest to be televised on Sports Channel Florida. The teams conclude the series in Orlando on Apr. 18.

Student Government Senate Allocations			
3/1/2000 to 3/31/2000			
Bill#	Organization Name	Purpose	Amount
Senate Working Fund			
OAF035	MUSLIM STUDENT'S ASSN	TENT	\$300.00
OAF036	SCEC-BREV (ST COUNCIL FOR EXCEPTIONAL CHILDRE	BOARDMAKER, PRINTER	\$650.00
OAF037	ARTS ALLIANCE	PRINTING	\$1,000.00
OAF038	VIETNAMESE AM. ST. ASSN	CULTURAL DANCE	\$1,000.00
OAF039	SG	LEGAL SERVICES	\$1,000.00
OAF040	PRE-PROF MEDICAL SOC	SPEAKER & DINNER	\$1,000.00
OAF041	ASSN FOR COMPUTING MACHINERY	PRINTING & MISC. SUPPLIES	\$800.00
OAF042	SWAT (ST WELLNESS ADVOCATE TEAM)	RACE, ENTERTAINMENTS, PRINTING	\$1,000.00
SB32-25	SENATE SECRETARY	ARCHIVE SYSTEM & LABTOP	\$4,600.00
SB32-26	UCF AMATEUR RADIO CLUB	RADIO	\$2,228.00
SB32-31	TEAM UCF CYCLING	BIKE RACE	\$1,620.00
		Total Senate Working Fund	\$15,198.00
C & O - Office Supplies			
A071	ALPHA PHI SIGMA	OFFICE SUPPLIES	\$150.00
A072	CHI EPSILON	OFFICE SUPPLIES	\$150.00
A073	SGA - SPR	ADVERTISING	\$150.00
A074	UCF NONTRADITIONAL ST ASSN	OFFICE SUPPLIES	\$150.00
A076	ST PHYSICAL THERAPY ASSN	OFFICE SUPPLIES	\$150.00
A077	ASSN FOR CHILDHOOD EDUCATION INT'L - BREV	OFFICE SUPPLIES	\$150.00
SB32-24	HASA (HISPANIC AM ST ASSN)	STATIONARIE & BROCHURES	\$1,752.53
		Total C & O - Office Supplies	\$2,652.53

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3/1/2000 to 3/31/2000			
Bill#	Organization Name	Purpose	Amount
C & O - Travel			
R082	LI CHEN	TRAVEL	\$250.00
R083	RALUCA A. NEGRES	TRAVEL	\$250.00
R084	ALPHA PHI SIGMA	TRAVEL	\$700.00
R085	PI SIGMA ALPHA	TRAVEL	\$600.00
R086	WILLIAM A. LOVINS III	TRAVEL	\$250.00
R087	DENWOOD M. PARRISH	TRAVEL	\$250.00
R089	DE GRAY JR, GERALD	TRAVEL	\$250.00
R090	UCF NONTRADITIONAL ST ASSN	TRAVEL	\$700.00
R091	ST PHYSICAL THERAPY ASSN	TRAVEL	\$700.00
R093	MARIE-JOSEE ABGRALL	TRAVEL	\$250.00
R094	JUNGHWAN OH	TRAVEL	\$250.00
R095	HASA (HISPANIC AM ST ASSN)	TRAVEL	\$700.00
R096	BIOLOGICAL GRADUATE ST ASSN	TRAVEL	\$700.00
SB32-14	NAT'L SOC OF BLACK ENGINEERS	NAT'L CONFERENCE	\$2,120.00
SB32-16	ART EDUCATION CLUB	NAT'L CONFERENCE	\$2,120.00
SB32-17	INSTITUTE OF INDUSTRIAL ENGINEERS	REGIONAL CONFERENCE	\$1,020.00
SB32-21	GOSPEL CHOIR	BUS RENTAL FOR CONF. IN HOUSTON,	\$4,800.00
SB32-22	PSYCHOLOGY CLUB - DAYTONA	SEPA CONVENTION	\$1,520.00
SB32-23	PSI CHI NAT'L HONOR SOC.	SEPA CONVENTION	\$1,520.00
SB32-32	COLLEGE DEMOCRATS	HOTEL & REGISTRATION	\$516.00
SB32-33	UCF HUMAN FACTORS AND ERGONOMICS SOC	AIRFARE, LODG., REG.	\$2,120.00
SB32-34	AM SOC OF MECHANICAL ENGINEERS	TRAVEL	\$2,120.00
SB32-36	AM INSTITUTE OF AERONAUTICS AND ASTRONAUTICS	HOTEL, SUV RENTAL	\$494.95
SB32-37	BLACK FEMALE DEVELOPMENT CIRCLE	AIRFARE, LODG., REG.	\$1,760.00
		Total C & O - Travel	\$25,960.95

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Page 2 of 2

Golden Knight Leaders		TAAC Leaders	
(Through March 28)		(Through March 29)	
HITTING		BATTING AVERAGE	
Batting average		BATIA, Mark, UCF	.451
Mark Batia	.451	CORR, Frank, STET	.442
Mike Fox	.402	(6th) FOX, Mike, UCF	.402
Dustin Brisson	.388	(7th) BRISSON, D., UCF	.388
Ivan Trujillo	.376	(8th) TRUJILLO, I., UCF	.376
Mike Myers	.375	(9th) MYERS, Mike, UCF	.375
Hits		HITS	
Dustin Brisson	45	CORR, Frank, STET	53
Mike Myers	42	KEITH, Andy, JSU	50
Matt Bowser	38	(6th) BRISSON, D., UCF	45
Mark Batia	37	(9th) MYERS, Mike, UCF	42
Mike Fox	35	RBIs	
Ivan Trujillo	35	CORR, Frank, STET	48
Home runs		OLIVA, Chad, JU	46
Dustin Brisson	8	(4th) BOWSER, M., UCF	41
Matt Bowser	7	(6th) BRISSON, D., UCF	35
Jeremy Frost	3	HOME RUNS	
(Five tied with 2)		MONGELLUZZO, A., FAU	11
RBIs		SMITH, Chad, GSU	11
Matt Bowser	41	(4th) BRISSON, D., UCF	8
Dustin Brisson	35	(7th) BOWSER, M., UCF	7
Mike Fox	20	STOLEN BASES	
Jeremy Frost	18	VOLLSTEDT, John, JU	20
Mark Batia	17	VELEBER, Troy, JU	18
Stolen Bases		(6th) BATIA, Mark, UCF	11
Mark Batia	11	(8th) MYERS, Mike, UCF	10
Mike Myers	10	(8th) TRUJILLO, I., UCF	10
Ivan Trujillo	10	PITCHING	
Jason Graham	6	Wins	
Jeremy Frost	4	Justin Pope	6
		Casey Kennedy	5
		David Rankin	4
		Jason Arnold	3
		Brian Freeland	2
		ERA	
		DiNARDO, Lenny, STET	1.79
		CORE, Danny, FAU	1.87
		(12th) RANKIN, D., UCF	3.63
		(15th) POPE, Justin, UCF	3.79
		STRIKEOUTS	
		WHITE, Bill, JSU	77
		DiNARDO, Lenny, STET	70
		(5th) POPE, Justin, UCF	61
		WINS	
		DiNARDO, Lenny, STET	7
		POPE, Justin, UCF	6
		(3rd) KENNEDY, C., UCF	5
		SAVES	
		HOPPER, Kevin, GSU	6
		MATTIONI, Nick, FAU	5
		(3rd) ARNOLD, J., UCF	4

UCF women's golf wins Florida Collegiate



Monica Gundersrud won the Florida Collegiate women's golf tournament, edging the University of Florida's Paula Marti in a playoff hold to lead the Golden Knights to the all-around tournament title.

SPECIAL TO THE FUTURE

A sudden death playoff victory at Don Shula's Golf Resort in Miami Lakes gave UCF's Monica Gundersrud first-place individual honors, while her teammates contributed to a 310 in the final round to win the Ryder Florida Women's Collegiate 21 strokes ahead of second-place Florida.

Gundersrud, currently 80th in the College Golf Foundation rankings, led the tournament from round one, shooting the best 18 holes of the tournament in 71 strokes. A 77 in the second followed by a 76 in the final round allowed Florida's Paula Marti (79-71-74) to catch Gundersrud. Gundersrud captured her first tournament title after defeating Marti on the second hole of a sudden death playoff.

Golden Knight senior and the tournament's defending champion, Line Berg, finished one stroke behind Gundersrud and Marti at 225 (74-75-76) to take third-place honors, her highest finish of the season. No. 39 UCF will compete against nine teams at the TAAC Championship from April 10-12 in Macon, Ga.

Final Team Results: 1 UCF, 298-310-310--918; 2 Florida, 313-312-310--935; 3 South Florida, 306-

318-315--939; 4 Florida State, 318-314-313--945; 5 Florida International, 319-326-317--962; 6 Miami, 319-327-322; 7 Stetson, 327-326-325--978; t8 Rollins College, 318-319-342--979; t8 Florida Southern, 326-325-328--979; 10 Lynn University, 326-337-339--1002; 11 Bethune-Cookman, 326-338-339--1003; 12 Florida Atlantic, 345-358-343--1046; 13 Jacksonville, 374-356-357--1087; 14 Barry University, 362-366-379--1107; 15 Nova Southeastern, 422-416-415--1253

Top 10 Individuals: **1 Monica Gundersrud, UCF, 71-77-76--224; 2 Paula Marti, Florida, 79-71-74--224; 3 Line Berg, UCF, 74-75-76--225; 4 Ellen Dunne, Fla. International, 72-80-75--227; 5 Michelle Simpson, Fla. International, 76-75-77--228; 6 Lorna Nelson, Miami, 80-73-76--229; 7 Louise Wright, FSU, 80-73-77--230; t8 Kelly Lagedrost, South Florida, 75-78-79--232; t8 Angie Connell, South Florida, 77-77-78--232; t8 Brittany Straza, Florida, 77-78-77--232

**Playoff Winner

Other UCF Finishers: 13 Olivia Hartley, 76-83-77--236; t15 Tanja Arnold, 77-80-81--238; t22 Chrissy Atchison, 78-78-86--242

Women's crew samples taste of nation's best

MARGARET CAPPS
STAFF WRITER

UCF women's crew had a battle on its hands during a Big Ten/ACC scrimmage last Saturday in Raleigh, NC.

The other four teams that competed in the race were all ranked among the top 22 teams in the NCAA preseason polls including Michigan, Virginia, Ohio State and North Carolina (both UVA and UM are in the top 10 preseason polls for crew).

Coach Dennis Kamrad took the team to the scrimmage so they could scope the steep competition outside of the TAAC conference.

"It was an excellent experience in that our students were able to see exceptional technical skills and fitness levels of top crews in the country," Kamrad said.

The Varsity 8, which is the top women's boat, placed fifth at 6:58.9 to Virginia's 6:31.1 in the morning round of events. In the afternoon round, the top varsity eight placed fifth with a time of 7:03.88 to Michigan's 6:29.6.

The freshman/novice 8 had a successful race during the morning round. They placed third with a time of 7:02.10 and beat both OSU and UNC. The top finisher during the

event was UVA with a time of 6:46.28.

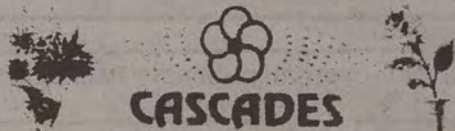
The women's Second 8 put up a fight during both races against the teams in their event but fell 15 seconds short of beating any of the other crews.

At the race, Kamrad said the team learned what they need to work on in order to have a successful finish to their season.

"We rowed extremely well. Our early speed was very evident, but against bigger crews, we have to learn to maintain our aggression through the middle portion of our race plan," he said. "Also, we realize we have a disadvantage because of our lack of size."

Kamrad is excited about Southern Inter Collegiate Rowing Championship which is on Apr. 15-16 in Oakridge, TN. Members of the Southern Intercollegiate Rowing Association, which includes schools such as UNC, Clemson, Tennessee, J.U. and Texas, will be competing in the regatta.

"If we row to our ultimate capacity, we could medal," Kamrad said. "These are crews that we are within four or five seconds of every day. On our best day, we could be two-three seconds ahead, on our worst day we could be behind two-three seconds... It just depends on which of us shows up."

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NCAA May Delay Ban On Summer Recruiting

NEWS AROUND THE NCAA

INDIANAPOLIS -- The controversial effort of the NCAA to eliminate summer basketball recruiting may be delayed for a year while the association leadership attempts to build what it defines as a new culture around the sport.

NCAA Executive Director Cedric Dempsey said at a news conference that he would support a legislative proposal to eliminate the summer as a time for coaches to evaluate prospective recruits. But Dempsey would prefer to have the implementation delayed to allow the association and its membership to "spend a year trying to rebuild a culture that is more beneficial to prospective student-athletes."

The proposal to eliminate the summer evaluation period--and diminish the influence of basketball camps and outside competition--is part of a package to be considered next month at a meeting of the NCAA's management council.

A version of the legislation produced by a Division I working group to study basketball issues calls for a reduction of the July evaluation period from 24 to 14 days, to be applied during the period from July 8 through July 31. Dempsey has supported a stronger version, put forward by the Big Ten and Southeastern conferences, that would eliminate the entire summer evaluation period and increase the evaluation period during the academic year from 40 to 70 days.

Dempsey, who met Thursday with representatives of the National Association of Basketball Coaches, acknowledged there is resistance to the proposal. Smaller colleges with limited recruiting budgets have found the camps useful because they can provide access, often within driving distance, to dozens of potential recruits that might otherwise remain overlooked.

Dempsey, without making specific references, stressed the potentially damaging influence of coaches in summer programs.

"I would like to see people who have the interest of student-athletes at heart doing the advising," Dempsey said. "And that we try to help to prepare young people to be productive citizens and in doing that, that they don't latch all of their hopes for contributions to society on what is a very small avenue of success, and that is basketball."

He said the proposed legislation was not expected to affect the ability of universities to conduct their own camps, which often serve as a source of revenue for coaches and their assistants. "How we work through that will need a lot of discussion," Dempsey said.

Dempsey said he has begun to seek solutions in conversations with the national high school federation and shoe companies, some of whom conduct high-profile summer camps.

But John Thompson, the former Georgetown coach who is still involved with the NABC, said the act of outlawing summer recruiting would only serve to expand the marketplace the NCAA is attempting to control.

Thompson said the one constant is that coaches will continue to seek information about players. The process, he said, cannot be controlled if university representatives are barred.

"It can be regulated if you leave coaches in it," Thompson said. "You took the only thing you can regulate out of it--coaches."

The void, Thompson said, would be filled by third parties seeking to cash in on coaches' needs to obtain information.

"Part of the problem we have now is that we made these silly windows, these silly restrictions, that created all these people outside who weren't under any controls, to then sell to us information [the NCAA] wouldn't let us go get ourselves. . . .

"How were these street agents born?" Thompson said. "They were born out of the restrictiveness [the NCAA] put on coaches."

Many students, professors to study Hoops 101

NEWS AROUND THE NCAA

EAST LANSING, Mich. --Professors teaching Monday evening's and Tuesday's morning classes could be teaching to a lot more empty seats than usual because of Michigan State University's chance of winning the NCAA Championship Monday night.

To deal with intense student interest in the late-night, history-making game, some professors may well join their students at some place other than class, although MSU officials don't plan to cancel classes.

"It's putting the cart before the horse to make plans before the game," said Sue Nichols of MSU Media Communications. "I have heard no discussion of classes being canceled. But we're probably going to have to wait until (today) on that one."

History Professor Roger Rosentreter said the game is important either way -- win or lose -- and all students who want to watch "history in the making" should be able to.

Of the 125 students polled in his Monday night Civil War class, Rosentreter said only four students said they would be in class the night of the championship game.

"I decided for the first time in my tenure to cancel class," Rosentreter said. "Well, we're not really canceling, just postponing because the students won't be missing anything."

"People will remember the championship game 20 years from now, not what they learn in my class Monday

NCAA, Page 34

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Women's Tennis

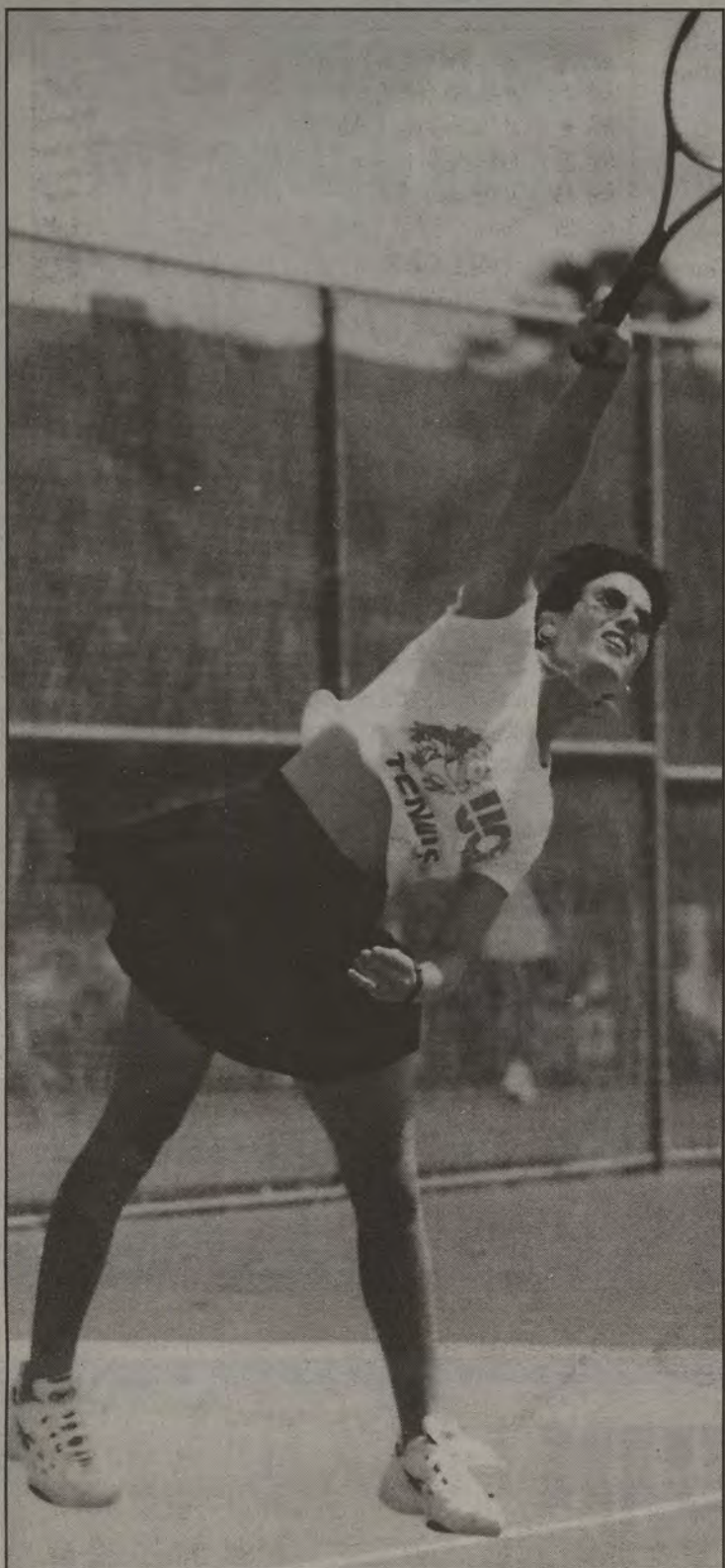


PHOTO BY JASON KOKOTOFF

The Golden Knights have been downright merciless when it comes to dealing with conference foes. UCF has not allowed four TAAC foes to win a game against them in match play victories.

Knights sweep through another TAAC opponent

schedule and results

FROM PAGE 36

Gaelle Gouttefarde and Daniela Okal posted victories as well. The Gamecocks became the fourth TAAC opponent this season to fail to win a game against the Golden Knights.

"We are playing more aggressive now than we did in the beginning of the season and it pays off," said Allison.

With the win UCF improves to 16-3 on the season and 7-0 in TAAC play. The Golden Knights, winners of 10 straight matches, returns to action on April 7, when they travel south to take on No. 40 University of Miami at the Neil Schiff Tennis Center.

Feb. 5 Jacksonville, 1 p.m.
Feb. 9 Broward CC, 2 p.m.
Feb. 12 at Tulane, L, 5-4
Feb. 13 at SE Louisiana, W, 7-0
Feb. 16 at USE, L, 6-3
Feb. 18 at Stetson, W, 8-1
Feb. 19 Barry, W, 8-1
Feb. 25 Rollins, W, 9-0
Feb. 27 FAU, W, 8-1
March 2 at SMU, L, 5-4
March 3 at TCU, W, 6-3
March 8 Georgia State, W, 7-2
March 9 Campbell, W, 6-0
March 13 U.T. Martin, W, 6-0
March 15 Illinois-Chicago, W, 9-0
March 17 Syracuse, W, 6-3
March 18 Louisville, W, 8-1
March 24 at Samford, W, 9-0
March 25 at UAB, W, 5-4
March 28 JACKSONVILLE STATE, W, 7-0
April 7 at Miami, 2 p.m.
April 9 FIU, 10 a.m.
April 13-16 TAAC Championships (at Stetson)
May 12-1 NCAA Regionals TBA
Record 15-3 (As of April 3)

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Men's tennis breaks through against Brown, falls to 'Canes

DAVID WINBERG
STAFF WRITER

After losing four straight matches against nationally ranked opponents, including tough 4-3 decisions to Florida State and New Mexico State, the University of Central Florida's men's tennis team upset Brown, No. 68 in the latest WingspanBank.com rankings, at the UCF Tennis Complex.

"We needed this win," said first-year head coach Bobby Cashman. "We have been working hard and we deserve it."

The Golden Knights started out the day taking the doubles point behind victories from juniors Federico Camacho and William Guerin at the No. 1 position and the senior and freshman combination of Fernando Martinez and Augusto Sanabria in the No. 3 slot. With the win Camacho and Guerin improved to 13-3 on the dual match season.

In singles play Johan Westin, a native of Eskilstuna, Sweden, gave UCF a 2-0 advantage after crushing J. R. Argo 6-0, 6-0 at No. 5. The Bears rallied with three wins behind No. 85 Justin Natale at No. 1, Nick Malone at No. 2 and Ricardo Eboli at No. 6, before the Golden Knights won the two remaining matches in dramatic fashion. Sanabria who was down 6-2, 5-1 and a match point against Chris Wolfe at No. 3 came back and won the second set 7-5 and the third set 7-6. Martinez sealed UCF's 10th win on the

season after defeating Chris Drake 7-6, 1-6, and 6-2 at No. 4. The Golden Knights improved to 2-0 in the all-time series with the Bears.

"We have been so close against Florida State and New Mexico State, so it was nice to finally come through against a nationally ranked team," said Cashman.

UCF traveled to Miami and the Coral Gables campus to take on No. 20 Hurricanes at the Neil Schiff Tennis Center for its second match of the week. The Hurricanes posted an early lead by sweeping the doubles matches for the doubles point.

In singles play Miami continued to roll grabbing three quick victories behind Peter Hoffman at the No. 2 position, Michael Lang in the No. 4 slot and Joel Berman at No. 6. The Hurricanes would march on to a 7-0 win, handing UCF its worst loss of the season.

UCF's William Guerin was the only Golden Knight who won a set, losing to Johan Lindqvist 6-4, 6-7 and 6-4 at No. 3.

"Today, we came out a little bit flat and we can't afford that to a team of Miami's caliber," said Cashman.

With the loss UCF drops to 10-11 on the season and 4-2 in Trans America Athletic Conference play. The Golden Knights return to action on Apr. 11 against Rollins College at the UCF Tennis Complex. Match time is set for 1:00 p.m.

Jan. 30 Idaho State, W, 6-1
Feb. 4 at Florida A&M, L, 4-3
Feb. 5 at Florida State, L, 4-3
Feb. 8 Jacksonville, W, 5-2
Feb. 15 at Stetson, L, 5-2
Feb. 20 Barry, L, 4-3
Feb. 27 at USF, L, 4-3
March 5 Sienna College, W, 7-0
March 8 Georgia State, L, 6-1
March 9 Campbell, W, 5-2
March 11 FAU, W, 4-3
March 12 Northern Illinois, W, 7-0
March 14 Morehead State, W, 7-0
March 18 San Diego State, L, 5-2
(at New Mexico)
March 19 at New Mexico, L, 6-1
March 20 at New Mexico State, L, 4-3
March 23 West Point, L, 4-3
March 26 at Miami, L, 7-0
March 28 Jacksonville State, 1 p.m.
March 29 Brown, 1 p.m.
April 11 Rollins, 1 p.m.
April 15-17 TAAC Championships
(at Stetson) TBA
NCAA Regional Tournament TBA

schedule and results

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UF's Donovan fulfilling a promise

NEWS AROUND THE NCAA

GAINESVILLE, Fla. -- Donnell Harvey climbed the steel ladder to cut down his share of the net after the UF men's basketball team earned a berth to the Final Four on Sunday.

One by one the Gators marched up the ladder to hold on to the memory of clinching the school's second visit to the Final Four in school history. In front of the media, fans and family stood on the court in the Carrier Dome in Syracuse, N.Y.

On the other end, UF coach Billy Donovan's back was turned to his team and the frenzy that had developed on the court. He was walking away from the chaos and celebration.

He walked away, extended his arms and was embraced by two men. His father and grandfather.

"I told him, Billy, congratulations, this is a great moment," Donovan's father Billy Joseph said. "I am so proud of what you've done I had a little tear in my eye on the court when he came over."

William Joseph Donovan had been there before with his son, when he was moving on to play in 1987's Final Four with Providence, R.I. on their way to New Orleans.

And now the two were together to celebrate the beginning of what Donovan had promised his players - a winning tradition.

THE BEGINNING

After former UF coach Lon Kruger left Gainesville for Illinois in 1996, Donovan brought his three assistant coaches from Marshall University and began to search for ways to turn a school with spurts of basketball success into a consistent program.

"We had a lot of work to do at the University of Florida, and that's not taking anything away from anybody cause some coaches have to come to our place and done a spectacular job," UF Athletics Director Jeremy Foley said. "But at that moment in time we were coming off a 12-win season, at that moment in time we had people saying you guys can't get better at Florida."

With those opinions of UF's basketball program, it was certain to be difficult to start from scratch. To lure a high school superstar to a school where winning was not expected, but was a surprise.

Instead, a 5-foot-10 sophomore from Mariner High in Ft. Myers made a commitment. Teddy Dupay signed a letter-of-intent in the summer following his sophomore season. Then the commitments followed; LaDarius Halton, Udonis Haslem, Major Parker, Brent Wright and then, Mike Miller.

"It was a big gamble," Dupay said of his early decision. "I could look like a real idiot right now, but it worked out."

A group of highly talented and recruited play-

ers decided to come to a basketball program with little to show for itself other than Donovan's desire. The players believed in him.

Miller called it a sacrifice to come to UF. The 6-foot-8 swingman from Mitchell, S.D., was initially criticized for his decision to go to UF instead of traditional basketball programs like Kentucky and Kansas. But Donovan convinced Miller it was a sacrifice worth making.

"I fell in love with Coach Donovan and what he was preaching to me," Miller said. "I believe if you're going to take a risk you might as well do it with someone you trust and I trusted Coach Donovan and everything he was teaching me."

"I am just so happy I made this decision and look at the situation we're in now, we're playing for a Final Four and we're knocking off the teams that I had the chance to go to. I think when you take a risk and you have a sacrifice you have to make you do it with someone you trust and that was Coach Donovan."

Many believed in him. It took Foley four hours and one night to determine he wanted Donovan at UF.

"We believe him, they believe him, he's just got something about him," Foley said.

But not everyone was convinced UF was where the 31-year-old coach should continue his career.

BELIEVING HIMSELF

Donovan's mentor Rick Pitino advised his former player and graduate assistant not to take the job at UF.

"When I talked to Coach Pitino he said, 'No way, you're crazy. You've got a better team at Marshall right now. You've got a better situation there and you need to be patient and go try to win a championship at Marshall and get to the NCAA Championship there,'" Donovan said. "I had to make a decision."

The big challenge for us has been being able to maintain. No one's done that here yet and to me that's the biggest challenge here right now."

It is a challenge that Donovan has wanted to tackle on his own, and he has begun to establish that winning trend at UF.

He brought in two more McDonald's All-American's last season and has convinced a talented group of young players that 15 minutes and 13 points a game is enough as long as the team is winning.

Everyone had a plan for UF four years ago. Foley wanted to begin establishing basketball tradition and Donovan wanted to develop consistency. The players just wanted to win.

Four years later, the Gators are beginning to see the early stages of those plans. The true test of success will come if Donovan meets his father every season during the NCAA Tournament, Donovan said. Then Donovan can rely on fact and not hope to bring players to UF.

"At least, what we can point out to kids recruiting is that we've had back-to-back Sweet 16s and that basketball can be good here," Donovan said.

watch the game, but he left the decision to come in early up to them.

Alexandra Thompson said she, like many other students, would love it if all professors stopped classes for the game.

"It would be really nice if they all got canceled. People are going to be out late celebrating," the journalism freshman said. "But I doubt anything like that will happen. It just doesn't work that way."

As Thompson suspected, not all professors are so flexible.

"I expect all of my students to show up at 9 a.m. Tuesday morning for class," said physics and astronomy Professor Michael Harrison of his graduate statistical mechanics course. "The basketball game, although interesting, is not relevant to the class."

Like Harrison, Thompson's integrative studies in arts and humanities professor plans to carry on with his scheduled Tuesday morning class. Thompson, however, has yet to decide if she will be present.

Many students, professors to study Hoops 101

FROM PAGE, Page 31

night." Other professors have found ways to work around the game.

"Everyone in my class agreed to start an hour earlier," said MSU criminal justice Professor Frank Horvath, who teaches a criminal investigation graduate student class that normally meets from 7 p.m. to 9:50 p.m. on Mondays. "I would rather have them start early and leave early than not come because they're afraid they'll miss the game."

Horvath said not all of his students planned to



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COM4110	Business & Professional Comm.	3.0
RTV3200C	Television Production	3.0
RTV3942	Practicum: Nautilus News Television	1.0
SPC3301	Interpersonal Communication	3.0
Education		
EDA6061	Educational Organization & Admin.	3.0
EDA6503	The Principalship	3.0
EDA7423	School Reform: Research to Practice	3.0
EDE6206	Integrated Curriculum	3.0
EDE6482	Research Practicum	3.0
EDM6235	Integrated Curriculum	3.0
EDM6912	Research Practicum	3.0
EED6942	Research Practicum-EH	3.0
ELD6942	Research Practicum-LD	3.0
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EME3402C	Instructional Technology	3.0
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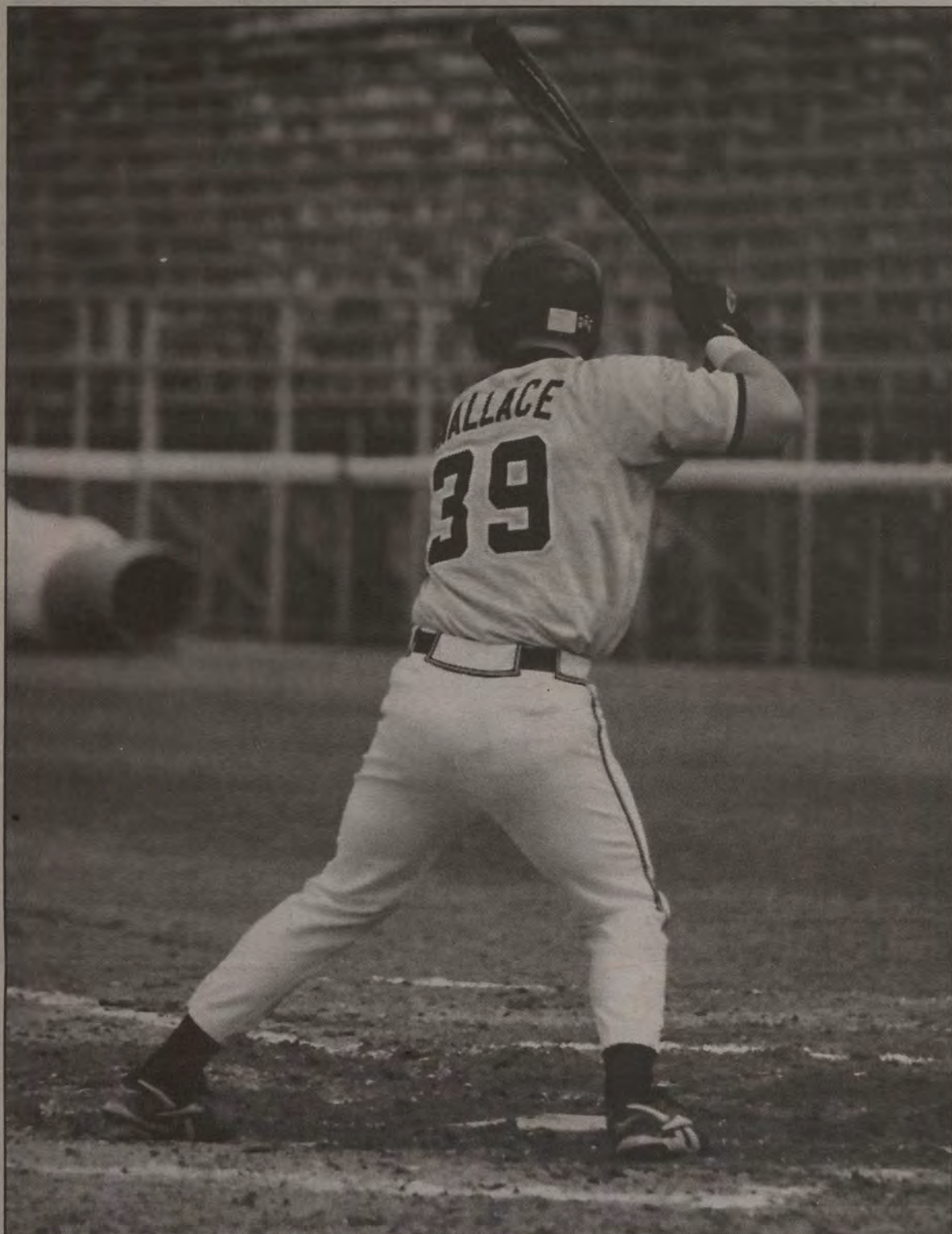
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SPORTS

Stetson visits for TAAC baseball showdown



Freshman Rich Wallace, a high school catcher who Jay Bergman has consistently found a place for in the lineup, has been a tremendous contributor offensively after coming over from Orlando's Bishop Moore H.S.

TRAVIS BELL
STAFF WRITER

UCF's baseball team has entered the most challenging part of its conference schedule, and a familiar face comes to visit this weekend with revenge on its mind. The Stetson Hatters are in town for a much-anticipated three-game series between the top two teams in the Trans America Athletic Conference.

After avenging a series sweep last year with one this weekend against Jacksonville, UCF now is in the opposite position against Stetson. The Hatters want to get revenge for a three-game beating that was handed down by the Golden Knights last year.

UCF scored 37 runs in the first two games of that series, and then won the finale with a three-run home run in extra innings. Since joining the TAAC in 1993, Stetson and UCF have played in 12 series with UCF winning eight of them. The Golden Knights have also won five of the last six.

"We're looking forward to playing Stetson because they're a good ball club," first baseman Matt Bowser said. "We're not going to take them lightly, but we're not going to stress about them. We're going to come in, play our game, and do what we have to do."

And UCF might want to follow those words, especially since the Golden Knights are 17-3 at home where the series will be played. But this is not the same Stetson team that got swept last year.

After being predicted to finish fourth in the TAAC in the pre-season poll, Stetson has surprised many and garnered the 25th ranking in the Baseball

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-First Baseman, Matt Bowser

America poll. However, they are currently in second in the conference behind UCF.

At 8-1, UCF has a one-game lead on Stetson and Florida Atlantic who both stand at 7-2. With UCF holding a 1 game lead over three teams, Coach Jay Bergman feels the next few weeks could make a big difference in the standings.

"Something is going to happen in this conference with the top four teams because we're going to start beating each other around," Bergman said.

STETSON, Page 25

Knightwriter

Bergman field will have to wait...again

TONY MEJIA
SPORTS EDITOR

Tentative date has become the new hot phrase surrounding the opening of UCF's long awaited on-campus stadium, which was promised even before the Golden Knights moved out of the old baseball complex back in 1998.

That was last century!
Tinker Field, UCF's down-

town "temporary" home, was originally only expected to house the Knights for some of the '99 season, just until the facility slated to be named after Coach Jay Bergman would be completed. Sounds simple enough.

Instead, this weekend's series against Stetson, which was the fourth tentative

FIELD, Page 26

Women's tennis achieves highest ranking ever

DAVID WINBERG
STAFF WRITER

The University of Central Florida women's tennis team continues to climb the rankings jumping nine spots to No. 39 in the latest WingspanBank.com rankings released March 27. It marks the first time in school history for the Golden Knights to be ranked among the nation's top 40.

"It's an honor for our team to achieve UCF's best ranking in school history," said first-year head coach Patricia Allison.

The Golden Knights followed up the good news blanking Trans America Athletic Conference opponent Jacksonville State 9-0 for their 32nd straight win in league play dating back to Feb. 13, 1997.

Senior Veronica Widyadharma picked up her 81st career singles win downing Sally Pearson 6-0, 6-1 at the No. 1 position and junior Sonja Prokopec extended her season unbeaten streak to 16 topping Manda Martin 6-2, 7-5 at No. 5. Ann-Jeanette Svantesson, Marieke Gunawan,

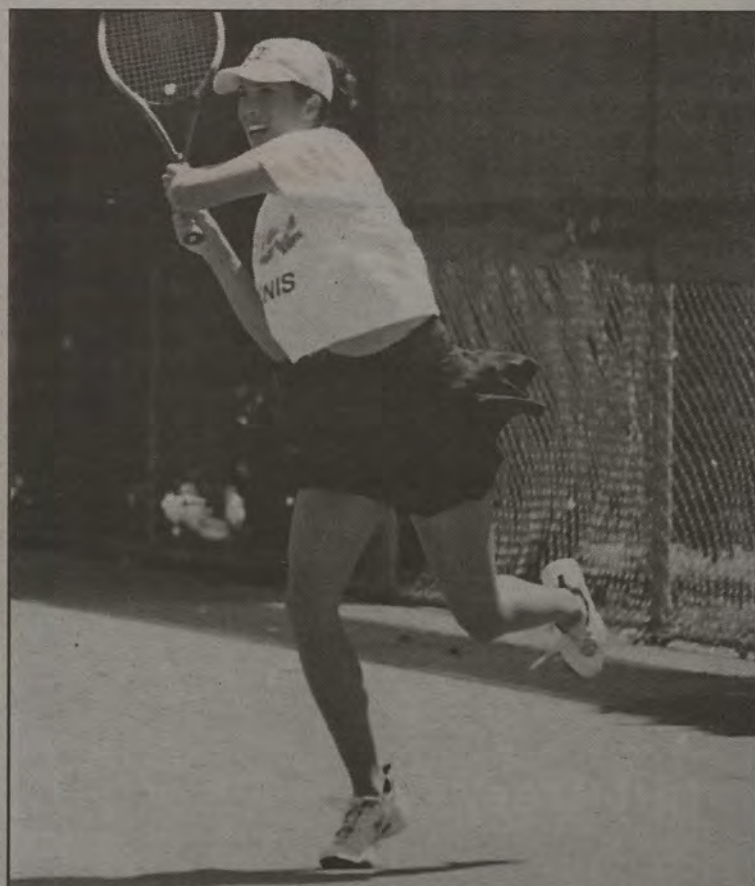


PHOTO BY JASON KOKOTOFF

The women's tennis team at UCF had never cracked the Top 40 rankings prior to this week, but their spectacular play thus far has helped them carve out a place as the highest ranked team in school history.

WOMENS TENNIS, Page 32

AT BAT: #23 CF TIM JOHNSON AVG .356 HR 6 RBI 13														
BALL 2 STRIKE 1 OUT 2 E7														
AT BAT 1 2 3 4 5 6 7 8 9 10 R H E														
VISITOR 0 0 2 1 0 2 0 1 0 0 6 9 2														